

THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3655.—VOL. CXXXIV.

SATURDAY, MAY 8, 1909.

With Supplement: The Most Important Pictures at the Royal Academy. SIXPENCE.

The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.



PHOTOGRAPHED FOR THE FIRST TIME AS SULTAN OF TURKEY: MOHAMMED V., THE ELECT OF THE YOUNG TURKS.

Mohammed V., who has succeeded the deposed Abdul Hamid as Sultan of Turkey, is brother of the ex-Sultan, was heir-apparent to the throne, and was born in 1844, two years after the brother into whose shoes he has stepped. For thirty years the ex-Sultan kept him prisoner in the Dolma Baghe Palace, on the Bosphorus. Amongst his new privileges is that of wearing a beard if he chooses so to do. Turkish etiquette forbids any member of the imperial family other than the Sultan to wear a beard. On the occasion illustrated a Sultan of Turkey wore khaki for the first time.—[PHOTOGRAPH BY ILLUSTRATIONS BUREAU.]

HARWICH ROUTE.

CORRIDOR TRAIN.
DINING and BREAKFAST CARS.
BRITISH ROYAL MAIL
HOOK OF HOLLAND
ROUTE TO THE CONTINENT.
DAILY EXPRESS SERVICES.
 Liverpool Street Station dep. 8.30 p.m.
 Through Carriages and Restaurant Cars from and to the Hook of Holland alongside the steamers.

Improved Service to Bremen and Hamburg.

London and the Far East—Express service via Harwich and the Hook of Holland—Japan in 16 days.

R.M. Turbine Steamers on the Hook of Holland service.

ANTWERP. for BRUSSELS,
And THE BELGIAN ARDENNES,

Dep. from Liverpool Street Station at 8.40 p.m. every Week-day.

DIRECT SERVICES to Harwich from Scotland, the North and Midlands. Corridor
 Vestibuled Trains, with Dining and Breakfast Cars from and to York. Through
 Corridor Carriages from and to Liverpool, Manchester, and Birmingham, alongside
 the steamers at Parkston Quay, Harwich.

Wireless Telegraphy and Submarine Signalling on the G.E.R. Steamers.
 HAMBURG by the G.S.N. Co.'s Steamers, Wednesdays and Saturdays.

ESBJERG, for Denmark, Norway, and Sweden, by the Danish Royal Mail Steamers of
 The Forenede Line of Copenhagen, Mondays, Wednesdays, Thursdays, and Saturdays.
 Particulars of the Continental Manager, G.E.R., Liverpool Street Station, E.C.

NORTH OF SCOTLAND AND ORKNEY AND SHETLAND STEAM NAVIGATION COMPANY'S SUMMER CRUISES.

From Albert Dock, Leith, to Caithness and the Orkney and Shetland
 Islands every Monday, Tuesday, Wednesday, and Friday, and from
 Aberdeen five times a week, to September 30.

Five days' trips, including provisions, £3 10s. From Aberdeen, £3 5s.

ST. MAGNUS HOTEL, HILLSWICK, SHETLAND.

Comfortable quarters, excellent cuisine, grand rock scenery, and good
 loch and sea fishing in neighbourhood. Passage money and eight days
 in hotel for £6 6s.

Full particulars from Wordie and Co., 75, West Nile Street, Glasgow; James H. Milne,
 1, Tower Place, Leith; and Charles Merrylees, Manager, Aberdeen.

P. & O. COMPANY'S INDIA, CHINA, and AUSTRALIAN MAIL SERVICES.

P. & O. FREQUENT SAILINGS TO GIBRALTAR,
 MARSEILLES, MALTA, EGYPT, ADEN, BOMBAY,
 KURACHIE, CALCUTTA, CEYLON STRAITS, CHINA, JAPAN, AUSTRALIA,
 TASMANIA, and NEW ZEALAND.

P. & O. Cheap Return Tickets, Pleasure Cruises, and
 Round the World Tours.—For particulars apply 122, Leadenhall
 Street, E.C., or Northumberland Avenue, W.C., London.

CANADIAN PACIFIC LINE.

FAST LINE TO CANADA.
 NEW "EMPRESS" STEAMERS from Liverpool.
 Luxurious Travel at Moderate Fares to Canada and the East.
WEEKLY SERVICE.
 Only four days' open sea.

Apply CANADIAN PACIFIC RAILWAY CO., 62-64, Charing
 Cross, S.W.; 67, King William St., E.C.; or local agents: 24, James St., Liverpool;
 67, St. Vincent St., Glasgow; 18, St. Augustine's Parade, Bristol; 46, Victoria St.,
 Belfast; or 33, Quay Jardine, Antwerp.

FAST ROUTE via CANADA to JAPAN,
 CHINA, AUSTRALIA, and NEW ZEALAND.

STRAITS, CHINA, & JAPAN.

NIPPON YUSEN KAISHA.

From London FORTNIGHTLY

, Marseilles MONTHLY

by magnificent twin-screw Steamers, specially
 designed for the Eastern Passenger Trade;
 fitted with all modern improvements. Superior
 accommodation for 1st and 2nd class passengers
 at moderate rates.

ROUND THE WORLD, £107.

LONDON to MARSEILLES £9. Return £15.

For Plans, Fares, &c., apply 4, Lloyd's Avenue, London, E.C.

HARROGATE.—DELIGHTFUL HEALTH RESORT.
 WORLD-RENOUNDED MINERAL SPRINGS (over 80).
 FINEST BATHS IN EUROPE. Hydrotherapy of every description.
 Bracing inland air, splendid scenery. Varied entertainments daily in the Kursaal.
 Illustrated Booklet from General Manager, 4, Wells and Baths.

ROYAL NAVAL AND MILITARY TOURNAMENT.

Patron—His Majesty the King.

May 13 to 29.

OLYMPIA.

Twice daily at 3 p.m., and 8 p.m.

SPECIAL FEATURES.

EFFECTIVE AND REALISTIC SPECTACLE:

TRANSPORTING TROOPS

TO THE

THEATRE OF WAR.

NAVAL FIELD GUN DISPLAYS.

JUMPING BY BRITISH OFFICERS' CHARGERS.

INDIAN TENT-PEGGING.

SEATS CAN NOW BE BOOKED.

Box Offices, 66, Victoria Street, Telephone No. 5033 Gerrard.

Olympia, (Addison Road Entrance), Telephone No. 2405 Western.

And principal booking agents.

Reserved seats Morning and Evening, 3s. to 10s. 6d.

EARL'S COURT.

THE GOLDEN WEST EXHIBITION

will be OPENED SATURDAY, May 8, at NOON, in STATE by the

RIGHT HON. THE LORD MAYOR OF LONDON.

Admission before 2 p.m., 2s. 6d.

Afterwards, 1s. Children 6d. Weekly tickets, 2s. 6d.

Season Tickets (double), 10s. 6d.

Return Tickets, including admission, from 150 Stations, 1s.

A MAGNIFICENT DISPLAY OF AMERICA'S

PRODUCTS AND INVENTIONS.

IN THE EMPRESS HALL.

THE RED MAN.

Great Spectacular Production.

Depicting Early Frontier Days.

120 RED INDIANS, BRAVES, SQUAWS, &c.

PICKED COMPANY OF COWBOYS and COWGIRLS.

3 Times Daily, at 3.0, 7.30 and 9.30 p.m.

RED INDIAN CAMP. Open at intervals. Admission 6d.

ON THE MIDWAY.

BALLOONING.

THE DELUGE.

THE SAN FRANCISCO EARTHQUAKE.

THE AUTO RAIL.

THE SEE-SAW SLIP.

HELTER-SKELTER.

THE SUMMER BALL ROOM.

THE POPULAR CAFE.

THE POPULAR TEA.

EVERYTHING BETTER and MORE BEAUTIFUL.

THE PLAYHOUSES.

"ONE OF THE BEST," REVIVED AT THE ALDWYCH.

MEMORIES of William Terriss are evoked by his son-in-law's revival of that old Adelphi success, "One of the Best," at the Aldwych. In some ways one could have wished that Mr. Seymour Hicks could have thought it worth while to figure as the hero in his and Mr. George Edwardes' dramatic version of the Dreyfus story. Mr. Hicks has got the breadth of style, the readiness to give full value to declamation, the appeal to popular sympathies which were part-and-parcel of Mr. Terriss's methods, and made him the idol of pit and gallery. Mr. Ainley is a little too modern, a little too restrained, to get quite the effects of his predecessor. Still, not even the most hypercritical critic could complain that the new Lieutenant Keppell does not give point to the court-martial episode or make the most of the famous scene of degradation in which, with twitching nerves, the innocent officer has to endure the ignominy of having his decorations stripped from him, and only saves himself from losing his sword by breaking it across his knees. This latter scene would make the fortunes of any play, so picturesque and detailed is its realisation of the harshness of military justice, so symbolical is it of tragedy and disgrace. Mr. Ainley's is a very virile and sensitive performance, though in curious contrast with the broad humour of Mr. Harry Nicholls as Private Jupp. Other members of a cast which can endure comparisons with that of the Adelphi are Mr. Brydone, Mr. Robertshaw, Mr. Saintsbury, Miss Nancy Price, and Miss Beatrice Terry.

[Other Playhouse Notes elsewhere in the Number.]

WINTER SPORTS ON THE RIVIERA.

PEIRA - CAVA.

Two hours from Nice. 5000 feet above Nice.

THE MOST IDEAL WINTER STATION,

Combining all the advantages of the Riviera with the attractions of the Engadine.

Healthiest Climate. Wonderful Panorama.

SLEIGH SERVICE TO THE AUTHION

(7000 feet above sea level).

Air Cure recommended by Leading Physicians.

Comfortable Hotels, with Central Heating.

PARIS-NICE CÔTE D'AZUR RAPIDE, 13½ hr.

PARIS-PEIRA-CAVA, 15½ hr.

For any information apply to the Nice Office, 2, Avenue des Phocéens (Place Masséna).

DROITWICH (WORCESTERSHIRE)

THE FAMOUS BRINE BATHS SPA

FOR RHEUMATISM, GOUT, SCIATICA, &c.

Lovely Country. Good Hotels. Golf. Illustrated Booklet "A 13" free.

J. H. HOLLYER, CORBETT ESTATE OFFICES, DROITWICH.

COACHING.

"THE VENTURE" AND "THE VIKING."

The above COACHES will LEAVE the HOTEL VICTORIA, NORTHUMBER-
 LAND AVENUE, LONDON, and the HOTEL METROPOLE, BRIGHTON, at
 10.45 and 11 a.m. respectively DAILY. Route—Rochampton, Old Malden, Bugh Heath,
 Reigate, Horley (stop for Luncheon, Crawley, Handcross, Hockstead, and Pyecombe.
 Through Fares:—Outside, 15s.; Box seat, 5s. extra. Inside, 10s. Seats booked at the Hotels.
 Mr. ALFRED G. VANDERBILT, Proprietor.

GARRICK. Mr. ARTHUR BOURCHIER

and MISS VIOLET VANBRUGH.
 EVERY EVENING, at 8.30, SAMSON, presented by Mr. Bouchier and Mr. Charles
 Frohman. MATINEE EVERY WEDNESDAY and SATURDAY, at 2.30.

HIS MAJESTY'S THEATRE. Mr. TREE.

EVERY EVENING, at 8.

THE SCHOOL FOR SCANDAL.

MATINEE EVERY WEDNESDAY and SATURDAY, at 2.

AT THE BOOKSELLERS.

SIMPSON, MARSHALL.
The Emerald Set with Pearls. Florence Parbury. 21s. net.
NETHER.
A Summer in Touraine. Frederic Lees. 20s. 6d.
In a German Colony. P. Pullen-Burry. 5s. net.
Walks in Paris. Georges Cain. 7s. 6d. net.
Criminal Types in Shakespeare. August Goll. 5s. net.
KYRIEIGH NAS.
Problems of the Middle East. Angus Hamilton. 12s. 6d. net.
The Iron Cardinal. Joseph McCabe. 15s. net.
CHAPMAN AND HALL.
Chapters of My Life. Samuel Wadlington. 7s. 6d. net.
HUTCHINSON.
A Sense of Humour. Beryl Faber and Cosmo Hamilton. 6s.
Other Things than Love. "Hand-asyde." 6s.
Sir Robert Hart. Juliet Bredon. 6s. net.
Richard Savage. Stanley Makower. 10s. net.
As It Happened. Ashton Hilliers. 6s.
The Bargain. Theodora Wilson Wilson. 6s.
HACHILLAN.
Gervase. Mabel Deamer. 6s.
Faith and Works of Christian Science. By the Author of "Confessio Medici." 3s. 6d. net.
WARD LOCK.
A Traitor's Wooing. Heaton Hill. 6s.
The Necklace of Parmona. L. T. Meade. 6s.
BLACKWOOD.
Cecilia Kirkham's Son. Mrs. Kenneth Combe. 6s.
Side Tracks and Bridle Paths. Lionel James. 6s.
The Englishwoman in India. Maud Diver. 5s. net.
SMITH, ELDER.
The Flying Months. Frances M. Peard. 6s.
HEINEMANN.
Treasure Trove. Mrs. Dawson Scott. 6s.
Days in Hellas. Mabel Moore. 6s. net.
Servia, by the Servians. Edited by Alfred Stead. 12s. 6d. net.
ELLIOT STOCK.
The Love Tale of a Misanthrope. Ethel M. Forbes. 6s.
WITHERBY.
The Frontiers of Baluchistan. G. P. Tate. 12s. 6d. net.
SIR ISAAC PITMAN.
Life of Sir Isaac Pitman. Alfred Baker. 7s. 6d.
Native Life in East Africa. Dr. Carl Weale. 12s. 6d. net.
The English in China. 20s. net.
B. DOLGER.
History of Belgium. Demetrius Boulger. Part II. 18s. net.
HODDER & D. STOUGHTON.
Rose of the Wilderness. S. R. Crockett. 6s.
Pepys. Percy Lubbock. 3s. 6d.
BUCKWORTH.
The Infamous John Friend. Mrs. R. S. Garnett. 6s.
A. C. FIFIELD.
The Iron Game. Frances Marsh. 6s.

TERMS OF SUBSCRIPTION

TO "THE ILLUSTRATED LONDON NEWS."

PAID IN ADVANCE

INLAND. Twelve Months (including Christmas Number), £1 9s. 3d.
 Six Months, 14s.; or including Christmas Number, 15s. 3d.
 Three Months, 7s.; or including Christmas Number, 8s. 3d.
CANADA. Twelve Months (including Christmas Number), £1 11s. 6d.
 Six Months, 15s. 2d.; or including Christmas Number, 16s. 4d.
 Three Months, 7s. 7d.; or including Christmas Number, 8s. 9d.
ELSEWHERE. Twelve Months (including Christmas Number), £2
 Six Months, 19s. 6d.; or including Christmas Number, £1 15s.
 Three Months, 9s. 9d.; or including Christmas Number, 11s. 3d.
 Subscriptions must be paid in advance, direct to the Publishing Office, 172, Strand, in English money; by cheques, crossed "The Union of London and Smiths Bank, Limited"; or by Post Office Orders, payable at the East Strand Post Office to THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 172, Strand, London, W.C.

LITERATURE.

"An Impending Sword." Mr. Vachell's preface to "An Impending Sword" (Murray) takes, naturally enough, an apologetic tone. "It was written in California, a land of rising sap, twelve years ago, and the Spring was in my blood." The author of "The Hill" cannot help perceiving that he has outgrown the manufacture of sheer sensational fiction, which is what "The Impending Sword" in its serial form must have set out to be. It is not quite that, by the light of republication; although principally, it must be owned, its interest lies not in the story, nor in the Mr. Vachell who wrote it, but in the Mr. Vachell to follow, who has found, and struck, his own distinctive note. There are several people who could spin a better yarn than this; but its artlessness has an engaging quality. Character-study there is none—which, when you come to think of it, is singular. It is the romance of a Californian millionaire who was obsessed by his fear of a homicidal maniac, who was not (as the tale unfolds) all that the horror-haunted Mr. Gerard believed him to be. The thrill arrives with a proper deliberation, when the real murderer is revealed in close association with Gerard's only son. The sword descends—on the guilty, and it is not a sword, but a gallows-rope; while gallant youth, in the person of Hugo Livingston, by whose agency the guilty person was brought to justice, is suitably rewarded with the hand of beauty.

"The Royal End." The last chapters of "The Royal End" (Hutchinson), which is the work of the late Henry Harland, lack, regrettably, the fine revision of that craftsman. "The Royal End" comes to the public unfinished, although the tale is complete; and some of the delicacy we look for from its author is missing. The heroine, however, is, as she says of herself, a Henry Harland young woman, and her romance is told with all the familiar charm. The scene is laid partly in Italy and partly in New England, and in both these countries the national note is touched upon with the old humour, the old whimsical affection. Ruth Adgate, Europeanised American, who might have been a Grand Duchess (whereby hangs the history), would have been on good terms in a moment with the Lady Paramount. This is, of course, the peculiar grace of Mr. Harland's people; that they are well-bred without being either stilted or insipid. They are men and women of the world in their most characteristic indifference to the world. Ruth was an elusive young person to woo, but she must have been an incomparable associate, and Pontycroft was worthy of her. His paradoxes alone would make the success of the book.

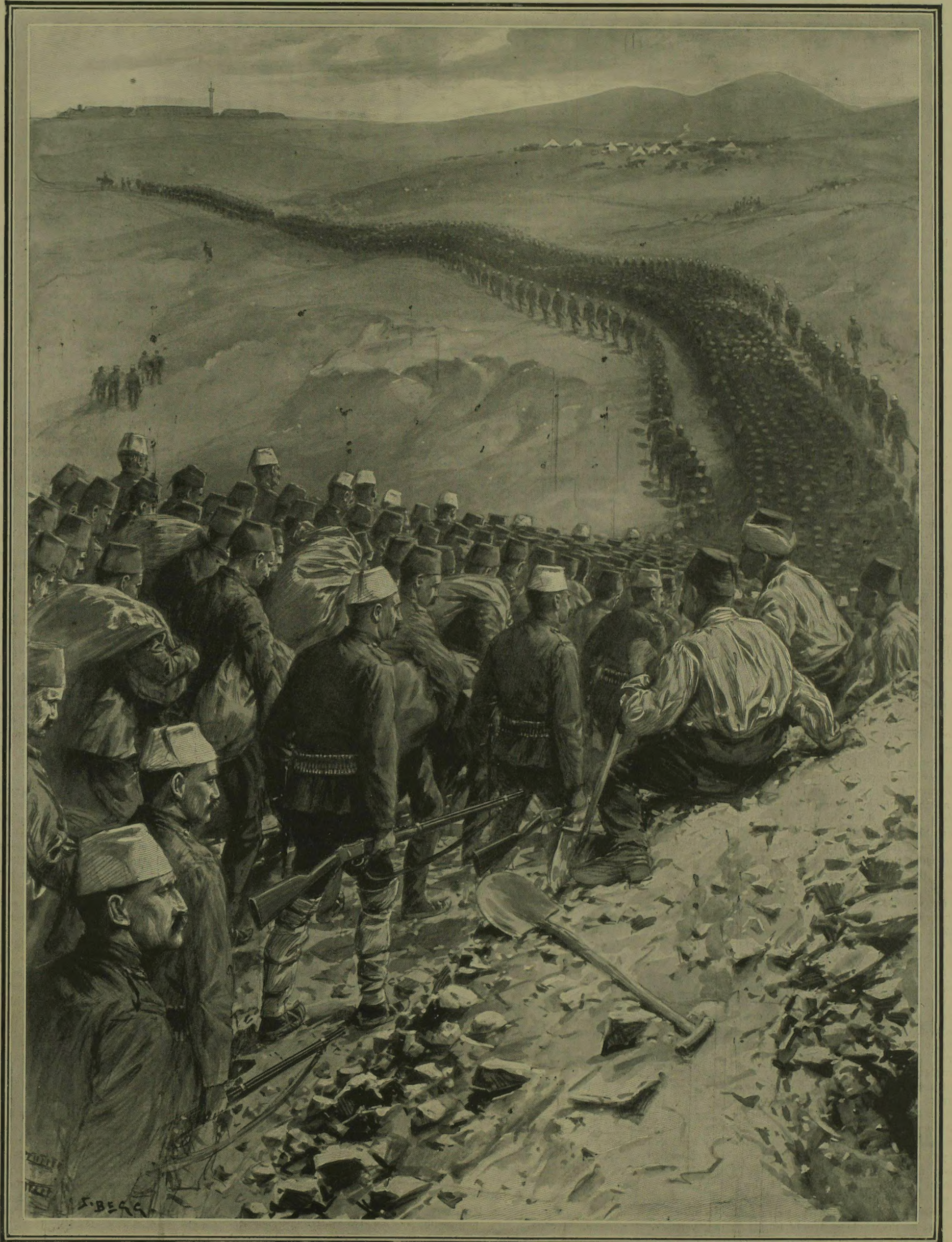
"The Show Girl." Mr. Max Pemberton is at his best abroad—always excepting, of course, the valiant vein in which he writes of iron pirates for the schoolboy. "The Show Girl" (Cassell) is mostly a story of Paris, and it is vastly entertaining, in spite of the epistolary form. It is never easy to believe in the hero who, in the thick of perilous adventures, can describe them at picturesque length in a letter, and it is an additional feather in Mr. Pemberton's cap that Henry Gastonard relating his search for his abducted wife per post retains our serious attention. Perhaps it is partly because Mimi, the wife in question, wrote very few letters for publication. She, at least, is seen through the eyes of other people, and is not put to the clumsy expedient of delineating her own character by inference. She is the vivid little storm-centre of a remarkably vivid novel, and her first appearance in Bohemian Paris is a clever bit of dramatic writing. No wonder her husband, to whose credit the picture of her is placed, found himself able to raise £700 a year by his pen when the time came for picking up a livelihood for himself or forfeiting the fortune conditionally left to him. This is ingenious of Mr. Pemberton; but then the other characters write long, brilliantly descriptive letters too.

"An Incomplete Etonian." The incompleteness of the Etonian has really nothing to do with the history of Sebastian in "Frank Danby's" "Incomplete Etonian" (Heinemann). As a matter of fact, his story is subsidiary all through to his mother's. Sebastian is only a clever boy with a good conceit of himself; a lovable boy, brilliant enough, but by no means the genius his mother thought him. His character-sketch lacks certainty: his creator, we think, has "made him up" out of scraps and bits of the living model, and the result is not quite successful. Vanessa, on the other hand, is a psychological study of distinct interest. She was a wife to whom wifehood was negative, a woman unaware of her womanhood, a novelist whose shadowy creations were more real than the husband with whom she had nothing in common. She loved her son and her sister, and to the rest of the world she was cold-hearted. She was an egotist in the superlative degree. Her unselfishness does not count, because it was only exercised for those she loved. But it is just the contradictions in her that make "An Incomplete Etonian" such engrossing reading. Her inconsistencies are those of a real human being, and the combination in her of affection for her son and blind indifference to his more worthy father are explicable in the light of her art. She lived in the novelist's world, where heroes are labelled. The faithful David was not labelled, and accordingly she overlooked his virtues. "Frank Danby" has written an uncommonly good book, but "An Incomplete Woman" would surely have been a more fitting title than the one she has chosen. The truth appears to be that she has been carried away by the fascination of exploring Vanessa, an accident that the readers of Vanessa's story will find explicable.

We regret to learn that the portrait given in our Sheffield Supplement as that of Lady Bingham, wife of Colonel Sir John Bingham, the well-known Baronet, was not one of that lady. It shows Lady Bingham, wife of Lord Bingham.

2500 PRISONERS AND SPIES: THE ARMY OF SHAME.

DRAWN BY S. BEGG FROM A SKETCH BY OUR SPECIAL ARTIST.



PASSING A GREAT TRENCH FOR THE DEAD: PRISONERS TAKEN BY THE YOUNG TURK ARMY BEING MARCHED OUT OF CONSTANTINOPLE.

The Young Turk forces took many prisoners. Witness this Illustration of some two thousand five hundred soldiers and spies being marched out of Constantinople to the rail-head, that they may be tried and their fate decided. Describing his sketch, our correspondent says: "Some of the men walked four abreast; some six. They were divided into groups, according to their regiments. The sketch shows prisoners (soldiers of the various regiments from the capital), the disloyal Salonica men, bound together, being in front. Many carried bundles, and almost all looked dejected and pitiable. They were marched past a huge trench which men were in the act of digging for the bodies of those who were killed in Saturday's fight. The prisoners wore their uniforms,"



By G. K. CHESTERTON.

IT may seem somewhat late to remark on the grave moral which was drawn by Mr. William Watson in the *Times* from the sad story of John Davidson. But in such a matter, I think, delay is even an advantage; partly because Mr. Watson's words were words which may well sink in and be seriously ruminated, but more especially because a decent lapse of time makes it more possible, with all delicacy, to discuss the matter from other points of view besides that of the dead poet or his friends. For Mr. Watson's appeal was not merely a fine tribute to a fine fellow-poet, a sort of prose "Adonais"; it was also a public and even practical suggestion which should be considered from a general and national standpoint. Mr. Watson attributed the disaster of John Davidson to lack of economic support, and substantially proposed that such support should be given in some form by the public, or even possibly by the State. That question is worth considering, even apart from the moving tragedy which gave it birth.

Like most questions in modern England, it is greatly clouded by the cant on both sides; by the people who want the poet to live on ecstasy and a biscuit, and the people who want the poet fed on champagne and turtle at the expense of grosser men. On the one hand, the pretensions of poets to override common morals or common-sense are nauseous; against them I am a pure Philistine, a Philistine out of the back numbers of *Punch*; as I listen to such things I can feel the mutton-chop whiskers growing on my face. But I think there is one particular kind of Philistinism which is quite as offensive on the other side. Thus, when the *Spectator* answers Mr. Watson by saying that most probably if poets got pensions they would be lazy and not write, I venture, in the case of a society like ours and a paper like the *Spectator*, to call the remark "cheek." The society in which we live and of which the *Spectator* is so solid and placid a prop, may be said, without exaggeration, to be based on the idea that men with much money can be trusted to work well. That is the whole defence, and the only defence, of our oligarchy, of the vast salaries and the vast estates. We are warned that if one miserable poet gets three hundred a year he will cease singing. In that case the governors who get thousands a year ought to cease governing. The orators ought to cease orating; the financiers ought to cease financing; the great bankers must be thinking only of dividends and never of economics; the great landlords must be thinking only of the rent and never of the land. This theory of the soporific power of money, true or false, is utterly subversive of the whole system of England; that venerable object, the stake in the country, becomes a deadly and even derisive object, like the stake driven through a suicide. This revolutionary spirit in the *Spectator* alarms me. I cannot promise to go all lengths with so explosive an organ of opinion, if it really proposes, without warning or compensation, upon the pure principle that money is a dangerous drug, to strip all young aristocrats of their allowances or all Dukes of their private parks. I do not believe that wealth is so utterly silencing and paralysing as all that, and I cannot but think that the *Spectator's* democratic fury rather carries it away.

On consideration, however, perhaps there is no ground for alarm. The writer on this paper, along with many other worthy modern Englishmen, seems to have generally adopted the view that money is only dangerous when it is given in small sums for work which is definitely good; whereas it is quite harmless if given in large sums for work which, whether good or bad, is never defined at all. A fixed income would be perilous for poor John Davidson, as it might make

gorgeous and even greedy scale. Only it is payment of a few members, the members of the Government, most of whom are generally rich already. Evidently that is the principle; money is only dangerous to the people who are in need of it. Money should be given wildly, but never given judiciously. It is bad for poets, but good for patrons; it is good for Premiers, but bad for Parliaments. Perhaps it is some notion analogous to Gray's observations about knowledge. A little money is a dangerous thing; drink deep or touch not the Pactolean spring. At least that is all the sense I can make out of the thing.

As against this sort of opponent my sympathies are all with Mr. Watson. If we really were a nation of hard workers, each toiling for bread, one might be content to have the poets so; one might comfort oneself among navvies who worked in order to live—or even among American millionaires who only live in order to work. But when our Constitution is one labyrinth of jobs and sinecures it is highly ridiculous to throw idleness in the teeth of the only trade in which idleness is of some use to the public. A poet who has done nothing in particular in the garden all the morning may really in some sense have been earning his pension as Poet Laureate. But a Government clerk doing nothing in his office all the morning is not laying up stores of patriotic inspiration.

But there is another consideration which Mr. Watson has surely overlooked, as did also, I think, the distinguished man whom he laments. It is tenable that there is a sort of implied obligation in a people to sustain, in no illiberal spirit, the poets who express the people. But surely there is also an implied obligation in the poets that they *shall* express the people. The contract is rightly kept vague and elastic: we will not dictate the poetry, nor should the poet dictate the pension. But the contract, though unwritten, is fundamental. Because I cannot express my feelings when I am in love with a woman, I owe gratitude and help to Robert Burns, who can express them for me. But because I pay Burns for expressing his love for a woman (which I feel, but cannot express), it does not follow that I need pay him if he expresses his love for a she-rhinoceros, a sentiment which I do not feel, and do not even wish to feel. I admire the sky spangled with stars, but I cannot praise it: Shelley can do it for me. But if Shelley takes to praising the skin spotted with small-pox, then I have to tell him, gently but firmly, that I not only cannot praise, but do not admire. The breach between the people and the poets has been bad for both: the people have gone without inspiration and the poets without applause. But the error was in the poets as well as the people, and certainly it was not absent from John Davidson. He chose, in his last stages, to praise inhuman and monstrous things, tyranny and chaos, which the heart of mankind hates for ever—things in the highest and most serious sense incredible. It is partly that which chokes the channel between man and the modern poets. The real poet is the man who says what men cannot say—but not what men cannot believe.



ENVER BEY,
The Most Elegant
Officer of the Young
Turk Army.

*The Restoration of Constitutional
Government in Turkey:
Three Leaders of the Young
Turks.*



NIAZI BEY,
A Hero of
Turkish Liberty.



SHEVKET PASHA, THE "GENERAL MONK"
OF THE YOUNG TURK MOVEMENT.

Shevket Pasha, the Commander-in-Chief of the Turkish army which captured Constantinople, has been called the "General Monk" of the Young Turk movement, as being the leader of a restoration, although in this case it was not the Royalist, but the Parliamentary party which was restored. Enver Bey is the idol of the Young Turk party. He is young, handsome, and very particular about his appearance, having been described as the "most elegant officer of the Ottoman army." An admiring crowd follows him wherever he goes, with shouts of acclamation. His portrait and that of his colleague, Niaz Bey, have been on sale in the streets of Constantinople, with that of the new Sultan, as "heroes of liberty."

him cease to express himself; which, by the way, will appear an extraordinarily improbable suggestion to anybody who knew John Davidson. Yet the public could definitely judge whether it was getting its money's worth out of him. But a fixed income of twenty times the amount is not supposed to be perilous to say, a popular Duke, though what he does for it may be a secret between himself and his Maker. In the same way you will find solemn old gentlemen shaking their heads at the idea of Payment of Members as something cynical and mercenary. It does not seem to occur to them that we already have Payment of Members—Payment of Members on a most

FROM THE WORLD'S SCRAP-BOOK.



Photo. L.N.A.

SOCIETY'S ACTIVE PART IN MILITARY RED-CROSS WORK: LIEUTENANT LADY ERNESTINE HUNT, DAUGHTER OF LORD AILESBUURY, AND OTHER VOLUNTEERS OF THE FIRST-AID NURSING YEOMANRY CORPS ON A ROUTE MARCH THROUGH THE WEST-END. Some fifty of the hundred-and-twenty members of the Corps, which was inaugurated a year ago, took part in the march. It is hoped that the War Office will give its official blessing to the organisation before long. Meantime, interest in it grows. Its members are to have a week's field-training during the summer. In the photograph the leading figures are Lady Ernestine Hunt (on the grey), Miss Balfour, and Miss Glen-Coats.



Photo. L.N.A.

A MARRIAGE THAT WAS POSTPONED UNTIL THE BIRTH OF QUEEN WILHELMINA'S DAUGHTER: A "COSTUME" WEDDING IN MARKEN, HELD ON THE DAY ON WHICH THE HAPPY EVENT IN HOLLAND WAS ANNOUNCED.

The loyalty of the Dutch people to their Queen was made manifest in many ways. So soon as the long-hoped-for birth was announced the land flowered orange, and there were few who did not wear a flamboyant favour. Indeed, to use the word coined during the South African War, the people of the Netherlands "mafficked" to their hearts' content. Quite a number of weddings were postponed pending the announcement of the birth.

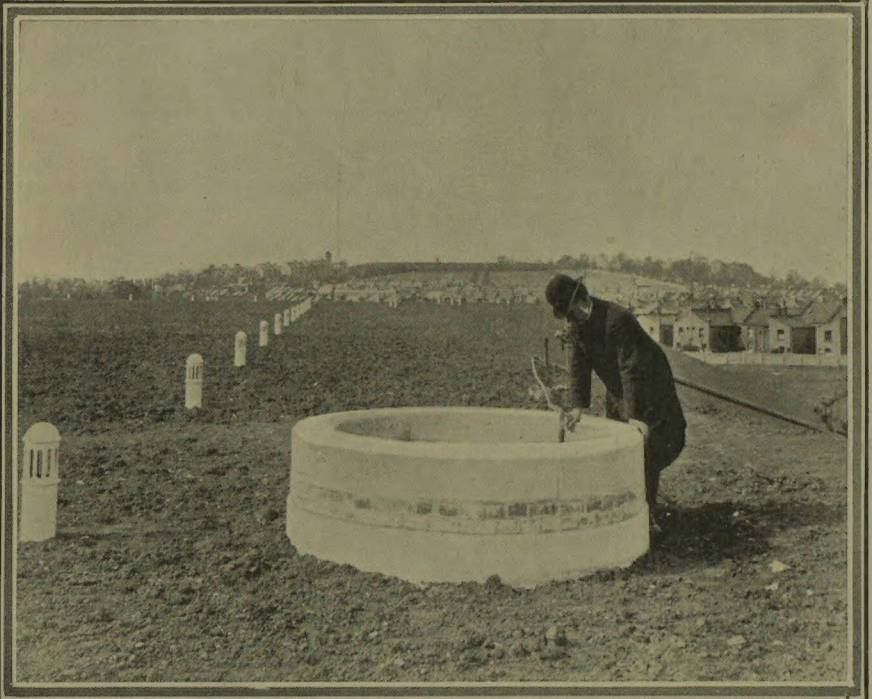


Photo. Clarke and Hyde.

HOLDER OF ONE DAY'S WATER SUPPLY FOR A FOURTH OF LONDON'S POPULATION: THE NEW SIXTY-MILLION-GALLONS COVERED RESERVOIRS AT HONOR OAK—A MANHOLE. The reservoirs, which it was arranged should be opened by the Lord Mayor on Wednesday last, are at Honor Oak, will hold sixty million gallons, and cost over £170,000. The top of the reservoirs occupies sixteen acres; they have an extreme depth of thirty-four feet; there is a water surface of eleven acres. Entry is gained by means of ten manholes.



Photo. Topical.

THE FLYING BROTHERS WRIGHT IN LONDON: THE PRESENTATION OF THE GOLD MEDALS OF THE AERONAUTICAL SOCIETY OF GREAT BRITAIN.

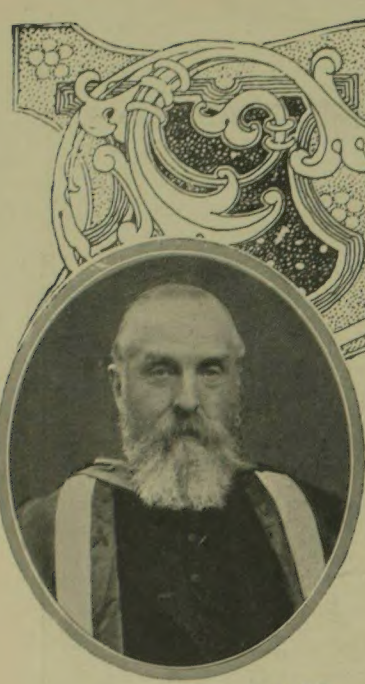
Messrs. Wilbur and Orville Wright were each presented with a gold medal of the Aeronautical Society on Monday last. The same day they visited the War Office. In the photograph, from left to right, the chief figures are—Mr. E. C. Bruce, Dr. Shaw, Lieut.-Col. Templer, Col. Trollope, Mr. Wilbur Wright, Mr. E. P. Frost, Mr. Orville Wright, Mr. J. C. Inglis, Major B. Baden-Powell, and Sir Hiram Maxim.



Photo. L.E.A.

THE KING AND QUEEN AT MALTA: THEIR MAJESTIES AND THE EMPRESS MARIE LEAVING THE CATHEDRAL OF ST. JOHN AFTER THEIR VISIT TO IT.

Their Majesties were received by the Archbishop and the Chapter, were conducted over the whole building, and were much interested. The King sat for a few minutes in the royal chair within the sanctuary. The knighthood he had conferred on the Archbishop, Monsignor Pace, greatly pleased the people, who said that King Edward must be a "peace-maker" wherever he goes.



Photo, Mills.
THE LATE VERY REV. JOHN MARSHALL LANG, D.D.,
Principal of Aberdeen University, and Father of the Archbishop of York.

gious Condition of the People from 1890 to 1896. In the latter year, also, he was President of the Council of the Reformed Presbyterian Churches.

Earl Winterton has just added journalistic responsibilities to those which, though only twenty-six, he already bears in politics and military matters, for it is announced that he has undertaken the duties of controlling editor of the *World*. He will be assisted by Mr. F. E. Smith, K.C., M.P., while Mr. J. L. Garvin will continue to have charge of the paper's political interests. Lord Winterton has sat for the Horsham Division as a Conservative since 1904. He is also a J.P. for Sussex, in which he owns a large estate, and Captain of the Sussex Imperial Yeomanry.

At a recent session of the Canadian House of Bishops



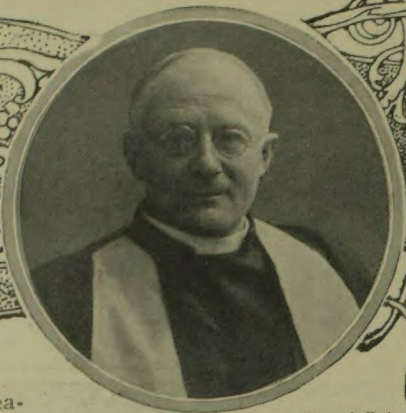
Photo, Vandyk.
THE MOST REV. SAMUEL PRITCHARD MATHESON, D.D.,
Elected Primate of All Canada.

since been Headmaster of the school and Warden and Chancellor of the college. He was Prolocutor of the General Synod of Canada in 1902.

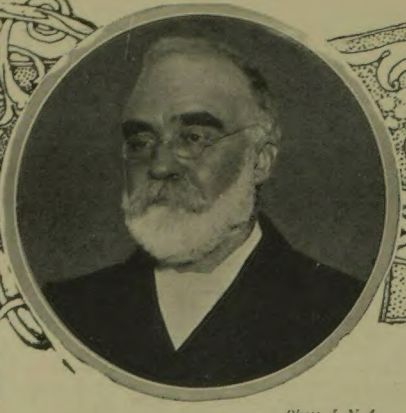
At a time when the Opera season is in full swing, the death of a famous impresario is felt with especial keenness. Mr. Heinrich Conried, Director of the Metropolitan Opera House in New York, died last week at Meran, in Austria. He was born in 1855 at Bielitz, in Silesia, and took the degree of A.M. at the University of Pennsylvania. After some years as an actor, in Vienna, Berlin, and New York, he went in for stage-managing in the latter city, and first became prominent as manager of the Irving Place Theatre five years ago. It was he who staged Strauss's opera "Salome."

Selwyn College, Cambridge, has recently elected as its new Master the Rev. Dr. J. O. F. Murray, Warden of St. Augustine's College, Canterbury. Dr. Murray, who was born in 1858, was educated at Harrow, and Trinity, Cambridge, and after being ordained in 1883, was Dean and Tutor of Emmanuel College for the next ten years. He became Warden of St. Augustine's in 1903.

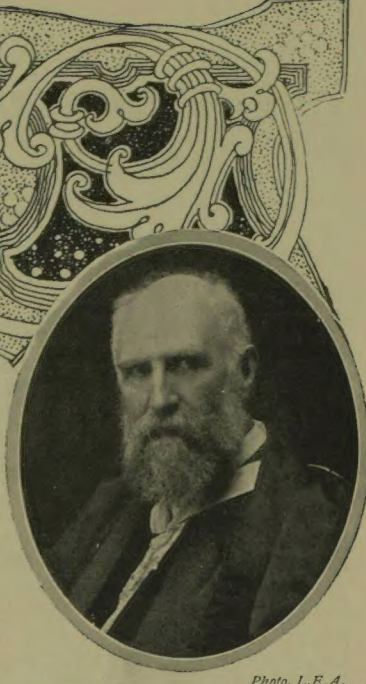
Nadir Agha, the ex-Sultan of Turkey's chief eunuch and confidential adviser, can hardly be



Photo, L.E.A.
THE REV. DR. J. O. F. MURRAY,
New Master of Selwyn College, Cambridge.



Photo, L.N.A.
THE REV. J. T. MARSHALL, D.D.,
New President of the Baptist Union.



Photo, L.E.A.
THE LATE DR. THEODORE MARSHALL,
Moderator of the General Assembly of the Church of Scotland.

has been described as "unscrupulous, brutal, and ambitious," and as "the evil genius of Abdul Hamid." He and the ex-Sultan's favourite son, Prince Burhan-ed-Din, are said to have been the chief instigators of the mutiny.

At the recent spring assembly of the Baptist Union of Great Britain and Ireland, held in London, the Rev. J. T. Marshall, Principal of the Baptist College, Manchester, was installed as the new President of the Union. Dr. Marshall, who was born in 1850, became a Classical Tutor at the Manchester College in 1877, and in 1904 was appointed Lecturer on the History of Christian Doctrine in the University of Manchester.

Sudden death has removed one of the most notable figures of the Church of Scotland, the Very Rev. Theodore Marshall, Moderator of the General Assembly, who died in a train last Saturday afternoon while travelling from Edinburgh to Crieff. In 1869 Dr. Marshall was put in charge of the Perthshire parish of Caputh, near Dunkeld, where he worked for a quarter of a century. He subsequently held many important positions as Convener of various Committees, and in 1901 represented the Church of Scotland at the union of the Presbyterian churches of Australia.

Captain James de Courcy Hamilton, who has resigned his post as Chief Officer of the London Fire Brigade, on



Photo, Russell.
SIR ROBERT BOND, EX-PREMIER OF NEWFOUNDLAND,
Recently Pushed into the Sea by Political Opponents.

officer, Captain Hamilton took part in the bombardment of Alexandria, and in 1903 was Captain of the famous *Dreadnought*.

Political feeling in Newfoundland is running high, like the waters of the Atlantic, into which the ex-Premier of the Colony, Sir Robert Bond, was recently thrown. Sir Robert had been announced to speak at Western Bay, and, though strongly advised to cancel the engagement, on account of the bitter animosity against him, he pluckily declined to do so. On attempting to land, however, he was pushed into the water by a rowdy crowd. Fortunately, a boat was at hand, which rescued him and took him back to the steamer.

Great interest was aroused in Paris last week by the wedding of Miss Muriel White, daughter of the American Ambassador to France, and Count Hermann Scherr-Thoss, an officer in the German Imperial Cuirassiers, son of Count Roger Scherr-Thoss, of Dobrau, in Silesia. Count Scherr-Thoss being a Roman Catholic, there was a civil as well as a religious marriage; and as the Bishop of Breslau had forbidden the bridegroom to attend a Protestant service, the bride's father, in protest, absented himself from the religious ceremony, which took place at

(Continued overleaf)

PORTRAITS & WORLD'S NEWS

described as being at the zenith of his fortunes. In fact, it was stated one day last week that he "was



NADIR AGHA,
Abdul Hamid's Chief Adviser—Condemned and Reprieved.

hanged this morning at Stamboul." But this report proved to be incorrect, or at any rate premature, for later news says that he was reprieved. He owes his life, probably,



Photo, Elliott and Fry.
CAPTAIN JAMES DE COURCY HAMILTON, R.N.,
Chief Officer of the London Fire Brigade—Resigned.

his appointment as a director of the Army and Navy Stores, has done much to modernise the service during his six years of office. The Brigade, which had only one motor-steamer when he took control, now has six motor steam fire-engines, four motor hose-tenders, one motor tractor, one "first-aid" motor, four motor-cars, and six motor fire escapes. As a naval

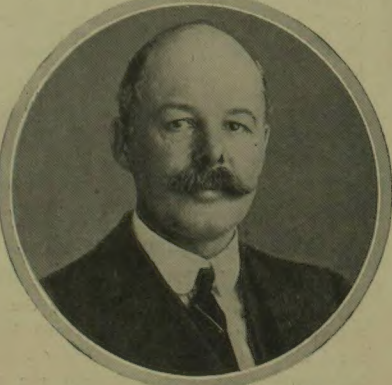


Photo, Rhodes.
DIRECTOR HEINEKEN,
New Managing Director of the Norddeutscher Lloyd Company.



Photo, L.E.A.
MISS MARGARET MURIEL WHITE, DAUGHTER OF THE AMERICAN AMBASSADOR TO FRANCE; AND COUNT HERMANN SCHERR-THOSS, OF THE GERMAN IMPERIAL CUIRASSIERS, WHO WERE MARRIED IN PARIS LAST WEEK.

to the fact that he can supply useful information as to the money transactions and secret correspondence of his late master. He is a stalwart Nubian, 6 ft. high, and



Photo, Halfpence.
MR. PHILIP STAVELEY FOSTER, M.P.,
New Unionist Member for Stratford-on-Avon.



Photo, Illus. Bureau.
MR. J. POINTER, M.P.,
New Labour Member for Attercliffe.



Photo, Topical.
THE LATE MR. HEINRICH CONRIED,
Director of the Metropolitan Opera House, New York.

"WITH GREAT JOY": PROCLAIMING THE BIRTH OF PRINCESS JULIANA.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST AT THE HAGUE.



"MAY THE HAPPY EVENT STRENGTHEN THE BONDS UNITING THE NETHERLANDS AND ORANGE": A HERALD ANNOUNCING THE BIRTH OF QUEEN WILHELMINA'S CHILD, OUTSIDE THE TOWN HALL AT THE HAGUE.

The birth of the little Princess was announced—some two hours after the event—by a salute of fifty-one guns. Further, heralds, each accompanied by two trumpeters and police, and clad in old Dutch costume, proclaimed the news at various points. The proclamation read as follows: "Fellow Citizens,—With great joy we announce that her Majesty, by the Grace of God, has been delivered of a Princess. The entire population of the Hague shares the feelings of deep joy. The Dutch people is thankful for the blessing bestowed upon the Royal House and the country. May the happy event strengthen the bonds uniting the Netherlands and Orange. Long live the Queen! Long live the young Princess of Orange."

St. Joseph's Church for English-speaking Catholics in Paris. Whatever friction, however, may be caused by mixed marriages, religiously speaking, politically they make for international friendship.

Now that German shipping is so much to the fore, considerable interest attaches to the appointment of Director Heineken as Managing Director of the Norddeutscher Lloyd Company. He was born at Bremen in 1860, and educated there. After serving with the 1st Dragoon Guards in Berlin, he spent six years with a cotton firm at Liverpool, and then joined in founding one of the largest cotton houses at Bremen—that of Heineken and Vogelsang. In 1899 he was elected a member of the Diet. He joined the Board of the Norddeutscher Lloyd in 1902, and in 1905 became President of the Bremen Chamber of Commerce.

Proof of the old adage that union is strength, and division weakness, has been once more afforded by the result of the bye-election in the Attercliffe Division of Sheffield, where the Labour candidate, Mr. J. Pointer, has won an unexpected victory. He is an official of the Patternmakers' Society, which, it is said, has given him financial support. Had it not been that the Unionist vote was split between the official candidate, Mr. King Farlow, and Mr. Muir Wilson, the independent Unionist, who between them got nearly half the total poll, the result would doubtless have been very different. The Liberal candidate, Mr. R. C. Lambert, polled about a quarter of the votes.

Mr. Philip Foster, the successful Unionist candidate at Stratford-on-Avon, sat for that constituency from 1901 to 1906, when he was narrowly defeated at the General Election by Captain Kincaid-Smith. The latter recently resigned his seat to seek re-election on the single question of national military training, on which he found himself differing from the Government. This made the situation at the election complicated and interesting, for here was a refractory Liberal appealing to Unionist as well as Liberal voters. Another feature was that victory fell to the big battalions in the matter of motor-cars, wherein motorists will doubtless see Nemesis pursuing the Budget with petrol.

Parliament. Now that the Budget is before the House of Commons it dwarfs every other subject. The speech in which it was introduced gave a sensational idea of its magnitude and complexity. Mr. Lloyd George, rivalling Disraeli and Gladstone in the length if not in the interest of their financial orations, spoke from three o'clock till eight, with a half-hour adjournment, which was rendered necessary by his physical exhaustion. Instead of displaying the fire or the eloquence of his Opposition days, he read long passages from type-written sheets in an inexpressive tone. The extraordinary character of his proposals, however, produced an immediate impression on the whole House. Faced with an estimated deficit of over sixteen millions, he took three from the Sinking Fund, and proposed to raise the remainder by increased income tax, by a super-tax on great

incomes, by a new scale of death duties, by a re-adjustment of settled estate, legacy, and succession duties, by an increase of stamp duties, and by novel land taxation, as well as by heavy license duties, along with an addition of 3s. 9d. a gallon to the tax on spirits and an addition of 8d. per lb. on

Budget resolutions was opened in the presence of the Prince of Wales on Monday, when Mr. Balfour delivered an able, argumentative speech which was much cheered by his followers. It was specially directed against the new taxes on land and licenses. Mr. Balfour accused the Government of gross in-

justice to certain kinds of real property by the proposed charge of 20 per cent. on the unearned increment of land values and the tax of one halfpenny in the pound on the capital value of undeveloped land; and with respect to the new license duties, he caused a sensation by stating that, in the case of one firm, they would amount to an annual increase of £35,000—a sum which would more than swallow

up the ordinary dividend. These taxes, he suggested, were prompted by political revenge. Subsequently, Mr. Churchill defended the placing of land and liquor licenses in an entirely different category from other classes of property. The controversy thus opened has banished dullness from the House of Commons and has excited keen party spirit; and with brief intervals for other business, which will arouse comparatively little interest, it will be continued throughout the summer.

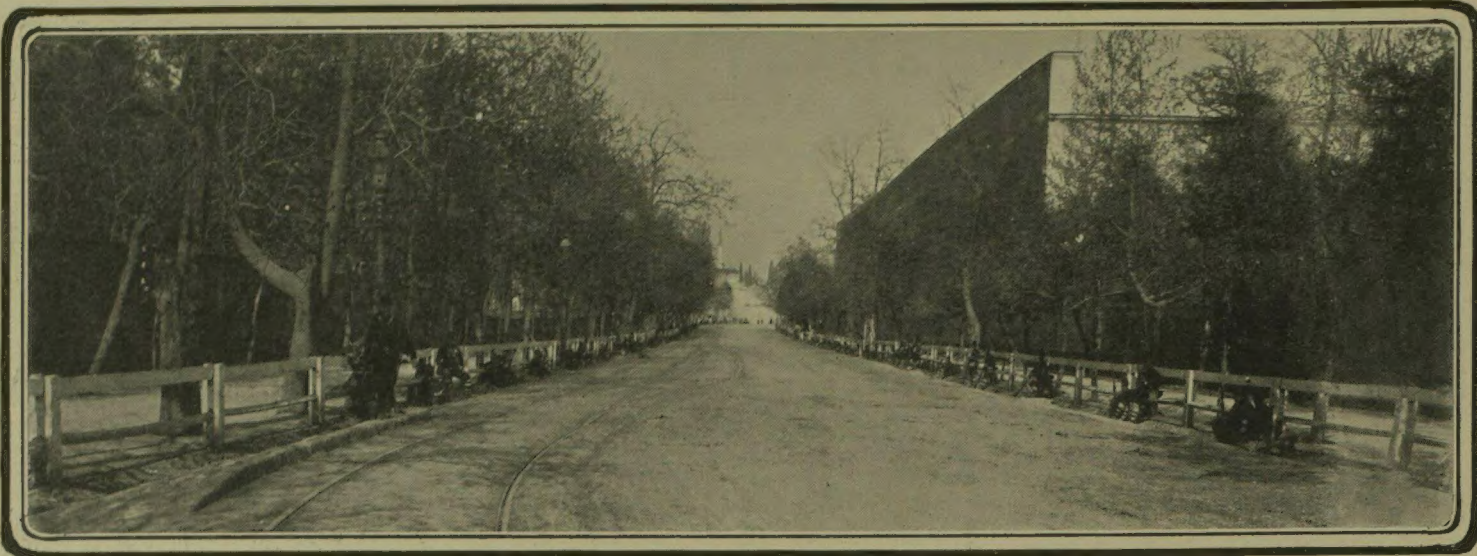


Photo. Weinberg.

WATCHING THE RESIDENCE THAT WAS MOHAMMED THE FIFTH'S PRISON FOR THIRTY YEARS AND IS NOW HIS PALACE: GUARDING THE DOLMA BAGHCHÉ PALACE.

As may be noted, the new Sultan is being guarded with great care. For the present, at all events, he is living in the Dolma Baghche Palace, on the Bosphorus, in which, by Abdul Hamid's orders, he was kept prisoner for some thirty years.

tobacco. The produce of taxes on motor-cars and petrol would go to a fund for road improvement. There was little in Mr. Lloyd George's statement to relieve its gravity, but the whole House was amused by the proposal that for every child under sixteen



Photo. Sport and General.

HIS FIRST SELAMLİK AS SULTAN: THE KHAKI-CLAD MOHAMMED V., SUCCESSOR TO THE DEPOSED ABDUL HAMID, AT THE MOSQUE OF ST. SOPHIA.

Contrary to expectation, the new Sultan followed his predecessor's lead by going to the Old Seraglio, which is close to St. Sophia, by sea. At the Old Seraglio he changed his civilian dress for khaki, and from there, at midday, he drove to the mosque.

[SEE THE FRONT PAGE OF THIS ISSUE.]

The Dawn in Turkey.

Abdul Hamid is dead, and Mohammed V. reigns in his stead. Abdul Hamid, as Sultan, lived long in the land, and the deeds that he did were evil; but in his strict seclusion at Salonica he will now have little opportunity, even if he were still capable, of working further harm to his country. Probably he is too broken both in mind and body to engage in any more intrigue if he had a chance of doing so. Meantime, as often happens, while the arch-culprit escapes with his life, many of the lesser conspirators who worked for him have paid the last penalty for their crimes against the State. The gibbets of Constantinople have had a salutary effect, and such an example was necessary, if it be true, as has been stated, that a general massacre of Young Turks and Christians had been planned to follow the rising of April 13, and would have taken place but for the prompt action of the Constitutionalists. Still sterner measures will, it is said, be taken in those districts of Asia Minor where murder has run riot. The mind of the Moslem fanatic is not open to conviction by persuasive methods: the only arguments that appeal to him are the sword, the rifle, and the noose. Did not the Prophet himself establish his creed by force of arms? Mention of the Prophet suggests the thought that the choice of his name for the new Sultan was an act of great political wisdom. In spite of Juliet's disparaging remarks, there is a great deal in a name, and the mere fact that the first Constitutional Sultan is called Mohammed may go far to reconcile former irreconcilables, in whose minds sentiment counts for more than reason. This name, one to conjure with among Mohammedans, may prove the happy medium by which the old order is to be fused with the new.

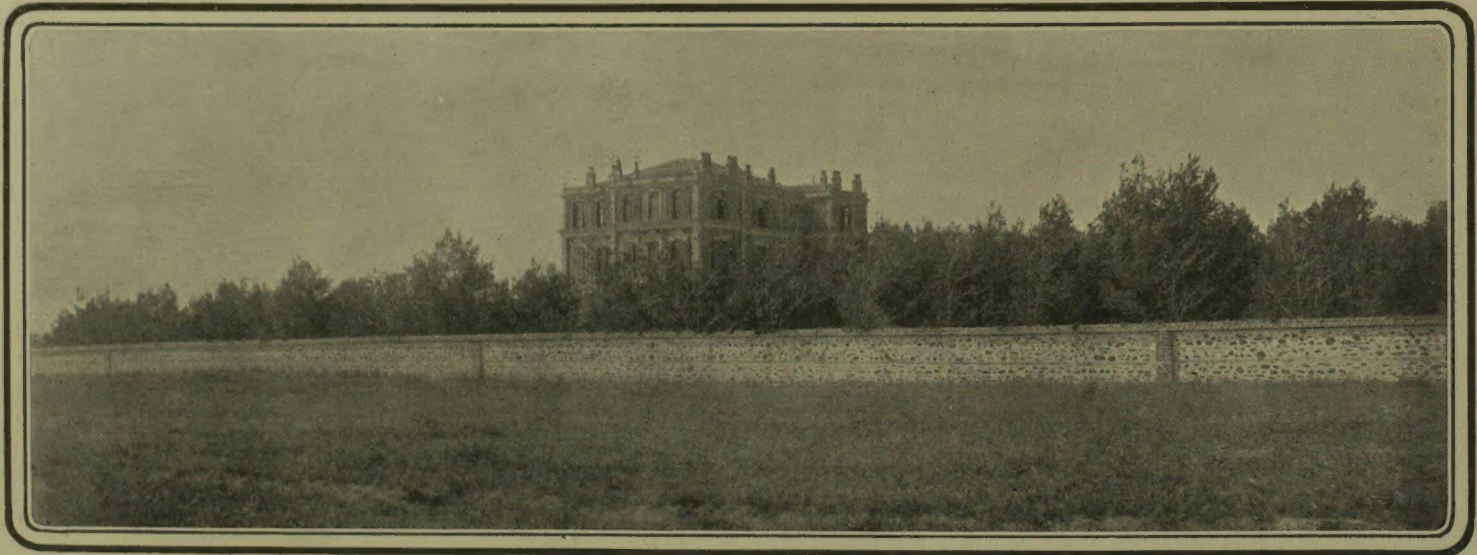


Photo. Hamilton.

THE ST. HELENA OF ABDUL HAMID? THE VILLA ALLADINI, REPORTED TO HAVE BEEN PURCHASED BY THE TURKISH GOVERNMENT.

At the moment of writing, there are rumours that the deposed Sultan is to be kept prisoner in Monastir. On the other hand, there is a report that the Villa Alladini, at Salonica, one of his residences, has been bought by the State, and that a fifteen-foot wall is to be built round it. It was to this villa that the ex-Sultan was taken when he was hurried out of Constantinople by the Young Turks.

years a special abatement of £10 should be made from the taxable amount in the case of families whose incomes did not exceed £500. The attack on the

more than reason. This name, one to conjure with among Mohammedans, may prove the happy medium by which the old order is to be fused with the new.

NOT SHOT BECAUSE HIS CAMERA WAS THOUGHT TO BE A REVOLVER.

SPECIAL CORRESPONDENTS WOUNDED DURING THE TAKING OF CONSTANTINOPLE.



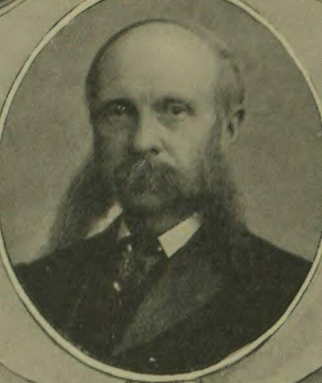
Mr. Moore.

Mr. Booth.

SHOT WHILE ON DUTY: THE WOUNDING OF MR. FREDERICK MOORE AND MR. J. L. C. BOOTH.

Two Special Correspondents (Mr. Booth, acting for the "Graphic," and Mr. Frederick Moore, acting for several papers in this country and America) were wounded during the taking of Constantinople by the army of Salonica. It was reported at the time that Mr. Moore had been shot while snapshotting, his camera being mistaken for a revolver by the soldiery. This is not correct. Our Correspondent sends us the following account of the incident: "Mr. Moore was wounded, unfortunately, about 6.30 a.m. on Saturday morning, during the taking of the Taksim and Tashkishla Barracks. He, with Mr. Booth (the "Daily Graphic" correspondent), two Englishmen, and a native, got between the two fires. An officer of the Salonicians warned them of their danger, and just as they were taking shelter on a doorstep, a ball struck Mr. Booth on the head and killed the native behind him. Mr. Booth dropped his camera, and that moment Mr. Moore, seeing it fall, stepped out to pick it up, when a ball struck him in the neck and passed out of the shoulder. The door of the house where they were opened, and the Englishmen tumbled inside, leaving Mr. Moore on the ground outside, thinking he had escaped unhurt. The people of the house next door, however, saw him fall, and dragged him in, thinking at first he was dead, which report quickly spread through the town. But after a couple of hours some friends managed to carry him across to the French hospital, where the doctors dressed his wounds. They declare that he is now in no danger."—[DRAWN BY S. BEGG FROM A SKETCH BY OUR SPECIAL CORRESPONDENT.]

AT THE SIGN OF ST. PAUL'S



SIR JAMES CRICHTON-BROWNE,

Whose new book, "How Much Should an Average Person Eat?" has just been published by Messrs. Funk and Wagnalls.

Photograph by Elliott and Fry.

ANDREW LANG ON PEARL-BREEDING.

THAT mysterious person, Saint-Germain the deathless, who puzzled the Courts of Europe in the time of Horace Walpole, was said to have the secret of breeding pearls. This is not, of course, the same thing as encouraging pearl-oysters to develop pearls, though even that must be difficult, for the oysters would need to be caught very young. No, the pearls themselves produce little pearls, in the usual way.

I was not aware that the belief in progenitive pearls still existed, till Mr. Frederick Boyle enlightened us in the *Pall Mall Gazette*. He is interested because Darwin, a man of very open mind, threw a glance at the subject. Mr. Boyle's authority for the pearl story, which "we may know cannot be true," is Dr. Dennys, for many years in the service of the Straits Government. Dr. Dennys finds evidence for pearl-breeding good enough to convict a man if accused of murder, "and that, after all, is the nearest approach we can make to absolute proof."



THE "A.A.A.": AN ILLUSTRATION FROM AN ACCOUNT OF "A.A.A." IN THE FIRST ISSUE OF "THE EQUINOX: THE REVIEW OF SCIENTIFIC ILLUMINISM."

The brothers of the A.A.A. announce themselves without miracle or mystery. What the A.A.A. propose to do is to enable such men as are capable of advancement to a higher interpretation of manhood to do so.

Reproduced by courtesy of the publishers, Messrs. Simpkin, Marshall, Hamilton, Kent and Co.



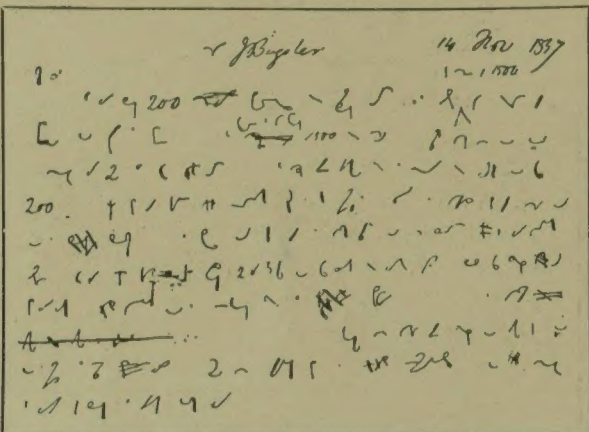
MISS CICELY HAMILTON,

Author of "Diana Dobson's," whose new book, "Marriage as a Trade," is appearing with Messrs. Chapman and Hall.

Photograph by Elliott and Fry.

should take this precaution, and I think that the box should be carefully examined by competent witnesses, and then deposited during the process of incubation, in a sealed case, within the safe of a bank. If, when opened, it contains young pearls and bitten rice-grains, we have ground for further inquiry. A lady showed to Dr. Dennys a large family of over a hundred young pearls, with bitten rice-grains to match, the result of her own experiments. Mr. Boyle sees no "reasonable explanation" but that of a practical joke, though "it is not to be believed that a hoax so elaborate could have been maintained for such a length of time, in so many houses, without suspicion." If this be incredible, the only reasonable explanation is not reasonable! The conjecture that the young pearls are *not* pearls Mr. Boyle thinks "hardly credible." He "recalls this case with profit" when he "hears of marvels, spiritualistic and other, attested by witnesses beyond suspicion."

I do not see where the profit comes in! The cases are hardly analogous, for imposture has been proved hundreds of times in the affair of spiritualistic marvels,



ISAAC PITMAN'S LETTER TO SAMUEL BAGSTER (FACSIMILE OF ORIGINAL ENTRY IN HIS LETTER-BOOK).

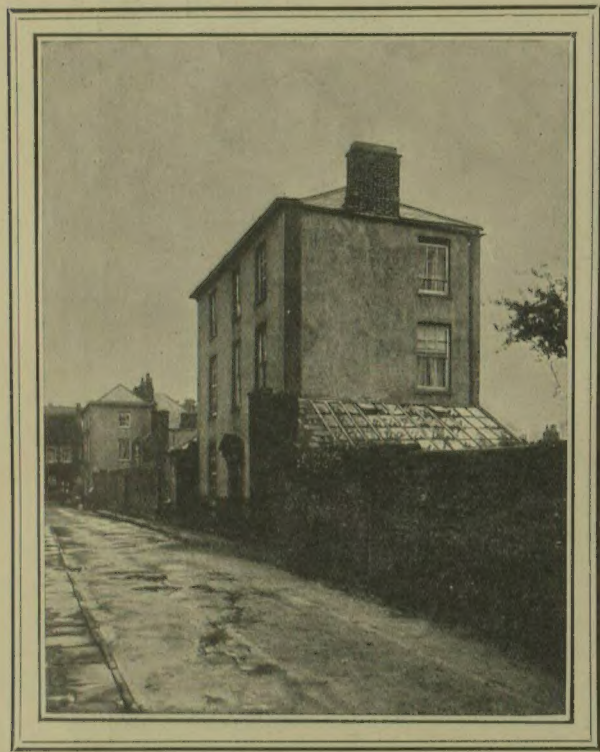
This is a facsimile, taken from Isaac Pitman's letter-book, of a letter from him to Samuel Bagster, who was the publisher of his first book, "Stenographic Sound-Hand." The letter was written from Wotton on November 14, 1837, and the first entry in his letter-book in his new phonographic method was made on September 7 in that year.

Reproduced from "The Life of Sir Isaac Pitman," by Alfred Baker, by courtesy of the publishers, Sir Isaac Pitman and Sons, Ltd.

(SEE REVIEW ON ANOTHER PAGE).

bulk. Six months later more young pearls should be found, and for each young pearl there is a small circular bite in one of the grains of rice.

Dr. Rowell, the Chief Medical Officer at Singapore, introduced Dr. Dennys to a lady who had made experiments, which succeeded, thirty-five years ago. The evidence is "remote," as the Psychical researchers say; they much prefer a ghost-story of the most recent standing. Did the lady of 1874-75 make a written record of her experiment at the time? Pearl-breeders



ISAAC PITMAN'S HOUSE AT WOTTON-UNDER-EDGE

("THE BIRTHPLACE OF PHONOGRAPHY").

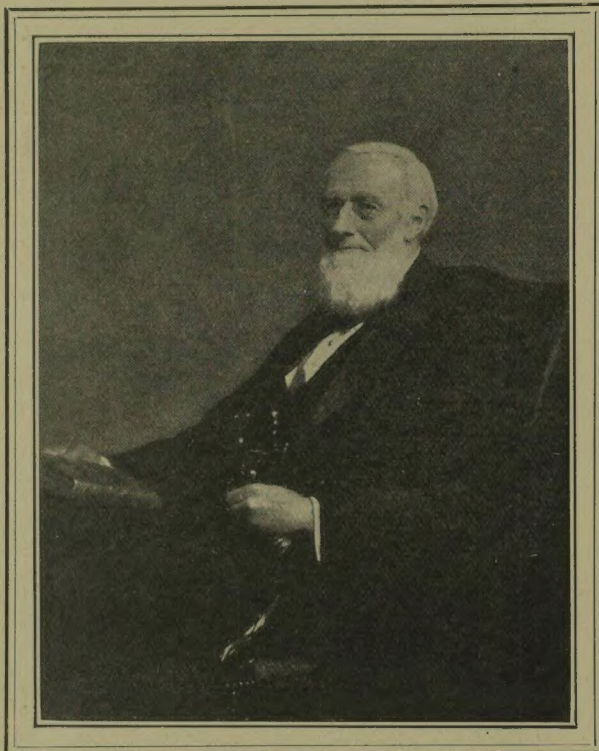
"During the early part of 1837, Isaac Pitman opened a private school at Wotton-under-Edge, and secured suitable premises for the purpose." The illustration shows the house in which he lived there, which has been called "the birthplace of phonography."

Reproduced from "The Life of Sir Isaac Pitman," by Alfred Baker, by courtesy of the publishers, Sir Isaac Pitman and Sons, Ltd.

This is scarcely so: the evidence for pearl-breeding is only circumstantial. Nobody has been present at the *accouchement* of a pearl. In cases of murder it should take a great deal of circumstantial evidence to hang a man; but in affairs of science we need more than circumstantial evidence. We must see the thing occur: only then have we absolute proof.

Not all pearls are breeders; but, as "Professor Huxley himself was induced to analyse a breeding pearl," it appears that this pearl must have been proved guilty of maternity, on evidence merely circumstantial. He found "no more points in that pearl" than were manifest to critical students of the celebrated Jumping Frog.

You first catch four or five pearls "of the right sort"; the pearls of Borneo and Java are "the most promising." You put them to bed in a box lined with silk cotton, with fifteen or thirty grains of uncooked rice, on which the pearls appear to feed. If they can feed, why should they not breed? You leave the pearls alone for a year, and then examine them. You generally find some small seed-pearls, and the parents usually increase in



SIR ISAAC PITMAN: MEMORIAL PORTRAIT BY A. S. COPE, A.R.A. IN THE NATIONAL PORTRAIT GALLERY.

Phonetic shorthand, as invented by Isaac Pitman, is now in such universal use that the story of his career must be of interest to an exceptionally wide circle of readers. Sir Isaac was born in 1813, and died in 1897.

Reproduced from "The Life of Sir Isaac Pitman," by Alfred Baker, by courtesy of the publishers, Sir Isaac Pitman and Sons, Ltd.

and we know how most, if not all, of the tricks are performed. If we knew certainly even one case in which the pearl-breeding was a hoax, then the two cases would be on a similar footing. No medium has ever introduced an object into a sealed box when such precautions as I have suggested were taken—at least, I know but one example, attested by the late Lord Lytton; here an Indian conjurer was the agent. Lord Lytton's ring was dropped into a deep well by an aide-de-camp; Lord Lytton was then asked by the conjurer where he would like it to be found; he said in his despatch-box. That was brought to him, he unlocked it, and in it was his ring. This was a trick on the lines of one of Houdin's, but was better. The presence of the seed pearls in the box is a phenomenon of the same kind, but we need, what we have not got, official authentication of the fact that the box contained no seed pearls when sealed up, and remained untouched till opened before competent witnesses.

The spiritualistic explanation would be that the young pearls, like those which fell in showers around the Rev. Mr. Stainton Moses, are *apports*, things brought by spirits. But the Malays do not give that explanation. Dr. Dennys published his evidence in the Royal Asiatic Society's Journal: in what number?



HARBINGER OF A FAR-OFF SPRING: ANCIENT GREEKS WELCOMING THE FIRST SWALLOW OF THE YEAR.

Calverley speaks of "that one swallow"—who "found to his horror that he'd not brought spring." But better luck attended the swallow in this illustration, which is taken from a Greek wine-jar of about 580 B.C. The man on the left says, "Look! a swallow!" "Yes, by Hercules," answers the other; while the slave boy adds, "There she is! It is already spring."

Photo, Marie Leon.

CIVIL WAR IN CONSTANTINOPLE: RESULTS OF THE BOMBARDMENT.

PHOTOGRAPHS BY GULMEZ, L'AIGLE, WEINBERG, PHEBUS, AND OTHERS.



1. DAMAGE DONE TO A PRIVATE HOUSE BY THE FIRE OF THE YOUNG TURKS' ARMY.
2. TASHKISHLA BARRACKS, AFTER THE BOMBARDMENT.
3. THE DAMAGE DONE TO A HOUSE BY THE BOMBARDMENT.
4. THE DAMAGED TOPDJI KISHLA BARRACKS.

5. THE SUBLIME PORTE AFTER THE BOMBARDMENT.
6. THE GALATA BRIDGE EMPTY AND IN A STATE OF SIEGE FOR THE FIRST TIME,
7. PREVENTING PASSAGE OF THE GALATA BRIDGE WITH A QUICK-FIRER.

8. TAKSIM BARRACKS AFTER THE BOMBARDMENT.
9. CANNON TRAINED ON THE SUPPORTERS OF ABDUL HAMID.
10. ENGLISH TOURISTS UNDER THE ESCORT OF YOUNG TURK SOLDIERS.

THE PRICE OF A CONSTITUTION: WAR IN CONSTANTINOPLE STREETS.

PHOTOGRAPHS BY PHEBUS AND GULMEZ; DRAWING BY H. W. KOEKKOEK.



THOSE WHO GAVE THEIR LIVES FOR THE CONSTITUTION: DEAD SOLDIERS OF THE ARMY OF SALONICA IN THE STREETS OF PERA, THE EUROPEAN QUARTER OF CONSTANTINOPLE.



THE YOUNG TURK LEADER KILLED BY MEN SHOWING THE WHITE FLAG: CARRYING THE BODY OF MUKHTA BEY FROM THE SCENE OF THE FIGHTING.



KILLED DURING THE FIGHTING THAT FOLLOWED THE ENTRY INTO CONSTANTINOPLE OF THE YOUNG TURKS' ARMY: THE DYING HORSE OF A CHASSEUR.



THE MODERNITY OF THE YOUNG TURKS' ARMY: ARMOURD MOTOR-CARS, WITH QUICK-FIRING GUNS, ON THEIR WAY TO TAKE PART IN THE FIGHTING IN CONSTANTINOPLE.



TRAMS AS AMBULANCES: PLACING MEN KILLED IN THE FIGHTING ON A CAR.

MEHEMMED RESHAD EFFENDI MADE MOHAMMED V.: THE THIRD REVOLUTION IN TURKEY.



1. BOER-WAR TACTICS IN THE STREETS OF CONSTANTINOPLE: SOLDIERS OF THE SALONICA ARMY TRACKING SUPPORTERS OF ABDUL HAMID.

2. ONE OF THE MANY ARRESTED BY ORDER OF THE YOUNG TURKS: A SOFTA IN CUSTODY.

The Young Turk commanders have shown by the sureness of their movements and the success of their plans that they have little to learn with regard to the arts of war, and it will be noted also that their men know the value of cover. With regard to the photograph of a softa under arrest, it may be said that many softas have been taken into custody; on one day, for instance, as many as 150 were captured.—[PHOTOGRAPHS BY L.E.A. AND SPORT AND GENERAL CO.]



Photo, Dover Street Studios.

MR. ROBERT WHYTE, JUN.,
As Samuel Pottle in "Feed the Brute," the Curtain-Raiser to "The Noble Spaniard," at the New Royalty.

ART NOTES.

(See Royal Academy Supplement.)

IT was promised that for the sake of ten righteous men a city would be spared: ten great pictures redeem the world of paint at Burlington House. And besides these ten there are, by a liberal computation, fifty canvases of considerable talent included in this year's Academy. That the bulk of the work is poor will surprise no one who is familiar with the low levels—lower far than in the art of letters—of modern painting. It were absurd to expect an Academy of seven hundred paintings of distinction; and the visitor will wisely refuse the gauntlet thrown down before him by whole battalions of garish and aggressive canvases. He will, on the other hand, seek the company of Mr. Clausen's starlit landscape, of Mr. Sargent's splendid "Lord Wemyss," the most vigorous nonagenarian of all portraiture, of the same painter's decoration for the Boston Library, and of Signor Mancini's little girl, whose "skin is like a grape whose veins run snow instead of wine."



Photo, Dover Street Studios.

"THE DEVIL," AT THE ADELPHI:
MISS ALEXANDRA CARLISLE AS HELENE
VAILLANT.

tered the greatest masters of his art. Like Rembrandt's, his vision and his brush-work increase in power with the years. "He is growing blind," it was said of the Dutchman by the patrons who fell away from him when his style achieved its greatest breadth; and, by the same token, the English painter's sight fast fails him. The result is that his portrait of Mrs. Moss-Cockle is a masterpiece of simplicity and selection. The green of an emerald against a pallid skin, the brown of a dog against the white of an ermine cape, and the splash of a red ribbon—these make a picture. The same things painted by any of Sir W. Q. Orchardson's neighbours in the First Room would quite as certainly have failed to make a picture; nor will it suffice for these neighbours to grow old. They may at eighty, perhaps, be delivered from the pains of seeing a world littered with superfluous detail; but it does not follow that what remains in their vision will be tinged with beauty and significance.

Sir L. Alma-Tadema suffers, or enjoys, no mitigation of the keenness of his vision. He paints with unrelaxing attention the polished marbles and

finger-nails, the smooth-skinned maidens and unblemished roses familiar in so many of his pictures. In the week of its great loss—if the "Duchess of Milan" must really leave us—the Nation is happy to acquire Sir L. Alma-Tadema's "A Favourite Custom"; but it is, perhaps, a pity that the purchase should befall in a year when the Academy contains so many canvases, besides the Orchardson portraits, belonging to a larger and more vital manner. The Hanging Committee, still in love with contrasts, have hung beside the Chantrey



Photo, Foulsham and Banfield.

"A PERSIAN PRINCESS," AT THE QUEEN'S: MISS RUTH
VINCENT AS PRINCESS YOLENE.

purchase Mr. Stott's "The Flight," a picture which reminds us how very different might have been our pleasure in an acquisition for the Tate Gallery.

Mrs. Swinnerton's *tour-de-force* in the Tenth Room will not pass unnoticed, even in these first brief notes on the pictures of the year; nor must the pleasure of mentioning Mr. La Thangue's "Ligurian Roses" be postponed. In our memory of that lovely picture, it is not only the well-water that kisses the lips of the Italian girl: frankly, we have been in love with Mr. La Thangue's model these three years or more.—E. M.



Photo, Foulsham and Banfield.

"MR. PREEDY AND THE COUNTESS," AT THE CRITERION: MR. GEORGE E. BELLAMY AS LORD KINSLOW,
MISS COMPTON AS JOANNA, COUNTESS OF RUSHMERE, MR. G. DAVY BURNABY AS THE EARL OF RUSHMERE,
AND MR. WEEDON GROSSMITH AS HAMILTON PREEDY.

Photo, Foulsham and Banfield.

MR. LOUIS CALVERT,

The well-known actor, appointed Producer to the new and much discussed Millionaires' Theatre in New York.

MUSIC.

THE opera season opened with the first of the five novelties that are to be the special feature of the season. The word "novelty" sounds a little strange in connection with the work produced for the first time some two-and-thirty years ago; but, all things considered, time has not dealt unkindly with Dr. Saint-Saëns' score, and its reception could hardly have been more gratifying. Perhaps the work would have been still more pleasing had the rôle of Samson been better filled. M. Fontaine, for all that he seemed to have a fair voice and has a commanding stage presence, was quite out-classed. But the appeal of the opera was never in doubt. Expressions of satisfaction were loud and sincere.

Considerations of space forbid detailed comment upon the other operas of the past week. In "Faust," Madame Edvina repeated, even added to, her success in the rôle of Marguerite. She made the old familiar part seem fresh and beautiful. As Mephistopheles, Signor Marcoux proved that he is making great strides both as singer and actor. "Madame Butterfly" brought Mlle. Destinn back to the stage to prove that her art moves ever in the direction of higher achievements: she gave a vivid rendering of the name-part, though she received less than sufficient assistance from Signor Leliva, a new tenor who took the part of Pinkerton.



Photo, Foulsham and Banfield.

"A PERSIAN PRINCESS," AT THE
QUEEN'S: MR. GEORGE GRAVES AS
KING KHAYYAM.

The first of the two Wagner performances with which London must be content was notable for the beautiful orchestral play under Dr. Richter's direction, the brass section being uncommonly fine. Mme. Saltzmann-Stevens did not sing the Sieglinde music, as had been expected, but took her familiar part of Brünnhilde, and proved that she has made it her own.

The performance of "Cavalleria Rusticana" was in no way remarkable, but both tenor and soprano were new to London, and the parts of Turiddu and Santuzza may receive finer interpretation when the singers have gained confidence. The suggestion that Signor Carasa is a very great tenor seems a little premature. In "I Pagliacci" Mlle. Destinn was not quite at her best; but the tenor, Signor Leliva, who made his second appearance at Covent Garden, was in better form than he had been before; while on Saturday night Mme. Tetrazzini returned to thrill the house in the more florid passages of "La Traviata."

ICE THAT PLACED FOUR TOWNS IN DEADLY PERIL: NIAGARA FROZEN.

PHOTOGRAPHS SUPPLIED BY J. R. WILSON.



1. CAUSE OF GREAT DAMAGE: THE ICE-JAM BELOW THE HORSESHOE FALLS, SHOWING THE ICE HALF-WAY UP THE ONTARIO POWER COMPANY'S GENERATING-STATION.

2. SEVEN-AND-A-HALF MILES OF ICE IN SIGHT: THE NIAGARA RIVER PACKED TO THE MOUTH, THE ICE FIFTY FEET ABOVE NORMAL WATER LEVEL.

3. ICE AT UPPER STEEL ARCH BRIDGE, SHOWING, ON THE LEFT, A HOUSE THAT WAS MOVED FROM ITS FOUNDATIONS.

After a heavy south-west wind and thaw last month, the ice in Lake Erie was driven to the mouth of Niagara River, and was packed down in great quantities. Then a lull came, and the wind shifted to the north, and locally at the mouth of the river, first jamming the pack-ice and raising the water in the river some forty feet above mean level. The ice continued to come down, packed harder and harder, and did a good deal of damage. Some time later it was reported that the towns of Lewiston, Queenstown, Youngstown, and Niagara on the Lake were in great danger of being swept away. Fortunately, the situation was saved by a combination of natural and artificial circumstances: the Whirlpool Rapids bored a tunnel beneath the ice, the wind veered, the sun shone, and extensive blasting operations were carried out. With particular regard to our photographs, it should be said of No. 1 that the ice and water crushed in the windows of the generating-station, flooded the power-house fourteen feet deep, shut down the station completely, and caused damage to the amount of about 100,000 dollars.

INSCRIBING A PRINCESS ON THE CIVIL REGISTERS: RECORDING THE BIRTH OF QUEEN WILHELMINA'S ONLY CHILD.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST AT THE HAGUE.



THE PRINCE CONSORT OF THE NETHERLANDS PRESENTING HIS DAUGHTER TO THE MINISTERS AND THE REGISTRAR: THE FIRST PUBLIC APPEARANCE OF H.R.H. JULIANA LOUISE EMMA MARIE WILHELMINA, PRINCESS OF ORANGE AND NASSAU, DUCHESS OF MECKLENBURG, ETC.

The ceremony took place in the Red Hall of the Palace. This apartment the Prince Consort entered with an adjutant; and a moment later the baby Princess was brought in in the arms of one of Queen Wilhelmina's nurses. Prince Henry showed his daughter to the Registrar and to the Ministers who acted as witnesses. The birth-certificate was then read by the Assistant-Registrar, and signed. The Registrar next made a speech, to which Prince Henry replied. The infant Princess, whose names are given above, was registered as the daughter of Henry Vladimir Albert Ernest, Prince of the Netherlands, Duke of Mecklenburg,

Prince of Wenden and Schwerin, Lord of the Domains of Rostock and Stargard, etc.; and of his Royal Consort, her Majesty Wilhelmina Helena Pauline Marie, Queen of the Netherlands, Princess of Orange-Nassau, Duchess of Mecklenburg, etc. The Princess's first name, Juliana, was given to her in memory of Countess Juliana of Nassau, wife of Prince Frederick Henry and mother of the two branches of the House of Orange-Nassau; the name Louise honours the memory of Louise de Coligny, wife of William the Silent; the infant's other names are those of her grandmothers and her mother.

SCIENCE AND

THE DISCOVERY OF -
- THE PENDULUM -

Photo, Elliott and Fry.

GREAT MEN OF SCIENCE.—No. LXIV.

DR. EDWARD BURNETT TYLOR,

Professor of Anthropology at Oxford.

SCIENCE
JOTTINGS.ABOUT RIGHT-
HANDEDNESS.

THE problem of right-handedness—that characteristic feature of mankind whose influence is seen even to extend to the use of the word “dexterity”—has had

many solutions offered for the acceptance of the curious by as many independent investigators. The records of anthropology have been searched for an explanation, and the science of zoology as applied to animal movements has been laid under contribution; without, it must be confessed, adding much to our knowledge of the causes whereby the majority of mankind use the right hand preferably to the left. The fact of left-handedness being a not uncommon condition represented among us only lends an increased interest to the subject, and the exceptions in this case proverbially suffice to reflect the greater glory of the rule. The fault of many inquirers has been that of too closely scrutinising the muscular endowments of the body and their functions without taking into consideration the evolution of the brain and nervous powers which direct and control the bodily mechanism. Nor is it a question merely of what is: it becomes a matter of asking what has been the line of development of the powers that have come to place the right hand in the dominant position.

Truth to tell, it is the brain which has had primarily to do with the evolution of right-handedness all along the line. It is a matter of brain and nerve, not of bone and muscle, for these last are the servitors and ministers of the first. Ordinary knowledge teaches that in the main the brain is a double organ, each half in a vertical section corresponding in structure to the neighbour moiety. In the constitution of the brain we find a curious and noteworthy disposition of the nerve-fibres, or telegraph-wires which carry messages between brain and body. The fibres from the right half of the brain cross over and pass down the spinal cord to the opposite, or left, side of the body, and those from the left brain-lobe similarly pass to govern the body's right side. To start with, then, if we are right-handed we are left-brained. That each brain-lobe should govern the opposite side of the body is a primary fact of our nervous constitution. We must start with this fact, behind which at present we cannot penetrate as regards its meaning, any more logically than we might hope to solve the question why we have a heart, or lungs, or a brain at all. There is a certain amount of control exercised by each half of the brain over its own side, but the overwhelming influence of each lobe is devoted to the regulation of the movements of the opposite side of the body.

So far, we start with a plain structural fact that accounts for the control of the mechanism whereby we move. Next in order, as if to demonstrate the symmetrical disposition of the brain's affairs, we come face to face with the fact that the “centres” in the brain—in the groups of brain-cells set apart each for the discharge of a special duty or set of duties—are in duplicate. Those

of the right are re-
lobe. This distribu-
might indeed be expected to follow from the con-
sideration of the brain-lobes in their relation to
the government of the body's two sides or halves.

produced in the left
tion of brain-control
might indeed be expected to follow from the con-
sideration of the brain-lobes in their relation to
the government of the body's two sides or halves.



“SWIFT FEET” FOR SOLDIERS: AN INFANTRYMAN
WEARING TACHYPODS, WHICH, IT IS SAID, WILL
ENABLE HIM TO COVER THE GROUND AS QUICKLY
AS A CYCLIST.



THE TACHYPOD: ROAD-SKATES THAT ARE WORKED TREADLE-FASHION.

The tachypod (swift foot) has been tested at the Stockholm Central Institution for Gymnastics, and it is claimed that it enables its wearer to cover the ground, and especially rough ground, at a speed equal to that attained by the ordinary cyclist.

Among these centres we find, conspicuously marked out by experiment and clinical research, the *speech-areas*. These areas lie one on each side in the lower part of the forehead or frontal lobe. Each includes in its

constitution several centres which correspond in a measure to the various actions involved in the exercise of speech—that is, articulate language as distinct from the mental processes of which speech is the outcome. We have thus motor-speech centres which utter our thoughts, and sensory-centres which receive and translate the words of others. These centres are not necessarily situated together, and it is the motor-areas which most closely relate themselves to right-handedness. These latter include the control of the movements of speech, and of the movements of writing; the others are devoted to the reception and perception of words heard and of words seen and read.

It is undeniable, from the evidence of the phenomena of disease affecting the speech-centres, that when the left centres are thrown out of gear the symptoms of *aphasia*—that is, loss of the power of speech (and usually writing as well)—are produced. We have speech-centres in the right half of the brain; but, save in left-handed persons—in whom that half is dominant—the right centres remain latent, dormant, and functionless. The vast majority of men write and speak with their left brain-centres; and so we come to a curious and significant association of that characteristic human faculty, speech, being associated with right-handedness. As we control our right hand by our left brain, so we speak and write with that left lobe. Is there not something highly suggestive in the association of these two human traits?

We might go the length of saying that the discovery of the conditions which have given to the left lobe of the brain its superiority in the matter of speech would likewise reveal the secret of right-handedness. There is a general consensus of opinion among physiologists regarding the superiority in weight and in other respects of the brain's left lobe. Now, with reference to the superiority of the right hand in man, we are shut up to a choice of alternatives in the matter of causation. The evolution of the left brain in the direction of superiority began either in the brain itself, or commenced externally in the muscles.

Whence did this process of natural selection arise—from within or without? Personally, I should feel inclined to declare for the latter view. Given a brain with power of equal lobes to start with—many savages seem to be ambidexterous—then the increased use, from one cause or another, of one arm and hand over the companion members would influence that brain-half with which the limb was in anatomical connection, and from which it derived control. More active use of the right arm would imply a freer, because more frequent, stimulation of the left brain, both as a centre for control and as a recipient—and recorder—of the results of the movements. Increased use implies an increase and enlargement of function, and a corresponding growth to meet the demands which press of duties implies. In this way, I conceive, the left brain came to dominate the right brain, and, by natural selection, the speech centres of the left came to exercise the great gift of speech.

ANDREW WILSON.



DISKING THE SOD WITH A FOUR-DISK STEAM-PLOUGH.



A TEN-FURROW STEAM-PLOUGH AT WORK IN SOUTHERN ALBERTA.

FARMING BY MACHINERY ON THE VIRGIN PRAIRIE.



JAMES BUCHANAN & CO., LIMITED, SCOTCH WHISKY DISTILLERS.

"THE LIFE OF SIR ISAAC PITMAN."*(See Illustrations on "At the Sign of St. Paul's" Page.)*

TO all students of phonetic shorthand (and their name is legion) "The Life of Sir Isaac Pitman" (Pitman) will be of intense interest; and it will appeal also to a still wider circle of readers as the life-story of a man of estimable character, inventive genius, and extraordinary perseverance. The biographer is Mr. Alfred Baker, who has performed a task requiring exceptional care and accuracy, from a typographical point of view, with painstaking thoroughness. The story of Sir Isaac Pitman's life, he says, has been told in many forms, "but not hitherto with the completeness which has been attempted

speaking world. The credit of the suggestion that he should compile a new system belongs to a London reporter, whose name history does not record. Especially interesting is the account of Isaac Pitman's early struggles as a schoolmaster, and his conversion to the tenets of Swedenborg. In 1839 he went to live at Bath, where he made his home for the rest of his life, and where he founded the Phonetic Institute. He was knighted in 1894, and died at Bath in the year of the Diamond Jubilee. In addition to his work in phonography, he was an enthusiastic advocate of spelling-reform, but his efforts in this direction met with a less general response. His

"GEOFFREY CHERITON."

"GEOFFREY CHERITON" (Smith, Elder) is the story of the ideal friend. It is scarcely the case of David and Jonathan over again, for Iggulden, whom Geoffrey Cheriton stood by so faithfully, was a weak sinner towards the latter end of his career. The book opens with Cock House match at Haileybury, which gives Mr. John Barnett a splendid opportunity for the display of his clean, sure touch of schoolboy life. It is a stirring beginning, and anyone who can read it through without a thrill must be sluggish indeed. Iggulden was a marked player, while Cheriton, who played up doggedly



LONDON'S LARGEST LINER: THE ATLANTIC TRANSPORT COMPANY'S NEW STEAMSHIP, "MINNEWASKA."

Messrs. Harland and Wolff, of Belfast, have just sent over to Tilbury the "Minnewaska," the new liner built for the Atlantic Transport Company, and said to be the largest ship that can be docked at Tilbury. She is 615 ft. 3 in. long, 65 ft. 3 in. beam, and about 14,500 gross tonnage. She will ply between London and New York, and has room for 326 passengers (first class only).

in the present volume." The book may be regarded, therefore, as the definitive Life of "the Father of Phonography," especially as it is published by the firm which he founded, and which is now conducted by his sons. It is hardly necessary to say, perhaps, that shorthand existed in various forms before Sir Isaac Pitman. It is, in fact, a very ancient science, being mentioned, for instance, in Plutarch's Life of Cato the Censor, who used it to take notes of speeches in the Roman Senate. Sir Isaac's achievement was the invention of a new and immensely improved system, based on the spoken sounds of language, which has become the standard shorthand used throughout the English-

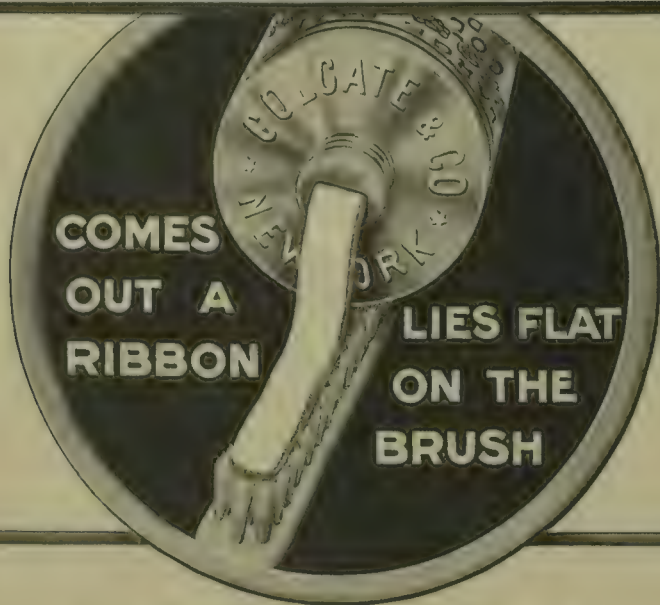
methodical mind would hardly have rejoiced, by the way, in the index to the present volume. The entry under his name occupies twelve columns, and that not in alphabetical, but in chronological order. This is not an index, but a historical summary.

It should have been mentioned in the Supplement to our last issue dealing with the city of Sheffield, that the very interesting illustrations of old Sheffield were taken from prints kindly lent by Mr. H. Richardson, F.I.S.A., from his numerous collection relating to the antiquities of the city.

and with a full-blooded energy that earned him the unwonted admiration of the middle-school critic, got something less than his share of popular approval. This, as Mr. Barnett points out, is the difference between a man possessing the subtle quality of charm and the honest soul who has the misfortune to lack it. Iggulden's personal attraction started him well; but it was Cheriton's sterling character that counted when the crash came. A fine spirit breathes through their mutual history, as well it may do, for—

... the love of a man for a man
Was the salt of the earth long, long before Dan Cupid's game began

COLGATE'S RIBBON DENTAL CREAM



DELICIOUS-

The antiseptic dentifrice which combines efficiency with a delightful after-taste. Your mouth will not taste medicinally with Colgate's. It gives a pearly lustre to the teeth and is economical and convenient.

TRIAL TUBE SENT FOR 2d.

Colgate & Co., Dept. L, 46, Holborn Viaduct, London, E.C. Mention this Paper.
Established 1806. Makers of Cashmere Bouquet Soap.

DRUCE'S, Baker St., London, W.

FURNITURE IN GOOD TASTE AT INEXPENSIVE RATES.



THE "GREVILLE" DINING-ROOM SET.
IN MAHOGANY, WITH SATINWOOD BANDS.

22 Guineas.

COMPRISING—

4 ft. 6 in. Sideboard, with Brass Rail and Silk Curtain at back	..	6	0	0
2 Elbow Chairs covered in Morocco	}
6 Ordinary ditto ditto				
Dining Table, 3 ft. 6 in. by 5 ft.
				£23 2 0

DRUCE'S Illustrated Furniture Catalogue of over 300 pages post free.

THE COLDS OF EARLY SPRING: Their Dangers, Consequences, and Prevention.

The Colds of spring have started.

At this season doctors always look for what practically amounts to an epidemic of colds, which are invariably accompanied by Sore Throat of a more or less serious and painful character, often developing into Quinsy, Bronchitis, and other grave troubles.

Colds are, as is well known, the result of the unsettled and capricious weather of early spring, which makes everyone more susceptible to be attacked by the germs causing the disease. Most people would expect that colds would be more frequent in winter, for the conditions seem to be conducive to them. Winter, however, insensibly hardens the body to meet its rigours, while germs are less omnipresent than at other seasons. These two facts were vividly demonstrated by the case of the famous Norwegian explorer, Dr. Nansen. Although subjected to great privations and biting frost during his Arctic expedition, he never once got a cold during the three years it lasted. This was the result of the absence of disease-germs, combined with the hardening process induced by the cold. He returned to Norway in the spring. At once, in consequence of the relaxation of the climate and the presence of innumerable germs, he caught a bad cold.

Children are peculiarly susceptible to this spring disorder and to the consequences which follow in its wake, like inflammation of the throat and tonsils.

When these parts are inflamed, they are particularly liable to be attacked by the germs which cause Measles, Scarlet Fever, and Diphtheria. This explains why these diseases are so common at this season.

In the ordinary way, when the tissues are perfectly healthy, these germs may be inhaled in large numbers with every breath; but the conditions for their development being unfavourable, they either die or are thrown off by the body. When, however, the individual is weak and the parts are inflamed, the conditions are advantageous for the growth of the germs, which increase with terrible rapidity and produce their specific complaint.

Studying the subject in the light of the newest discoveries of science, the medical profession arrived at the conclusion that if these germs could be killed at the point where they enter the body—in the mouth and throat—before they have had a chance to develop, the disease they cause would be prevented, and immeasurable suffering saved, as well as lives amounting, in the aggregate, to enormous numbers every year.

At length a preparation able to achieve the above-mentioned result was discovered in Formamint Wulfling. It kills the germs rapidly, and thus prevents their multiplication, without, however, producing any injurious effects on the tissues with which it comes into contact or on the body generally. A Formamint tablet—the form in which it is sold—allowed to dissolve slowly in the mouth, impregnates the saliva with its germ-killing properties. This saliva, as it is unconsciously swallowed, penetrates into every nook and cranny of the mouth and throat, disinfecting them, and destroying the germs.

It is obvious, therefore, that Formamint offers the surest prevention against a cold and its attendant diseases. With the ordinary measures usually taken

ing organs of professional opinion in the United Kingdom.

Writing in the "Practitioner," a Medical Officer of Health, giving his own personal experience with Formamint, states—

"I regard these lozenges, or tablets, as a good prophylactic against sore throat. I have never had sore throat myself since I began to use them, although I suffered periodically before."

The "Hospital" says: "Formamint tablets have been employed as a preventive when epidemics of Sore Throat, Diphtheria, and Scarlet Fever are prevalent."

These professional opinions might be extended to fill columns of "The Illustrated London News."

As examples of the benefit well-known people have derived from its use, let the following testimonials speak.

Mr. Ben Davies, one of the greatest English tenors, writes—

"I find Formamint excellent for the voice and most soothing to the throat; it is at the same time such a pleasant and effective disinfectant that I am never without a bottle."

Mr. Matheson Lang, the popular Hamlet of the Lyceum Theatre, says—

"My doctors ordered me Formamint for my throat during my recent severe attack of influenza, which necessitated the postponement of the production of 'Hamlet,' and I cannot speak too highly of the very beneficial effect it had."

"My throat was very badly strained by days and nights of incessant violent coughing, and I found that Formamint gave me great relief and healed the lacerated throat wonderfully."

The same beneficial results will be obtained by everyone, for Formamint's action is a direct one on the cause of the complaint, and it is not, like a drug, dependent on whether it suits the individual or not.

Formamint cannot help suiting everyone.

Formamint is sold by all chemists, in bottles containing fifty tablets, at 1s. 11d.

As certain of the medical papers have recently stated that there is no substitute for Formamint and nothing "just as good," purchasers are warned to take no other preparation than Formamint Wulfling.

To enable everyone to make a trial of Formamint, the proprietors, Messrs. A. Wulfling and Co., 12, Chenies Street, London, W.C., will forward a free sample to all mentioning "The Illustrated London News" who will send a penny stamp to cover the cost of postage. With it will be sent a copy of "The Prevention of Infectious Disease," by Dr. Andrew Wilson, the famous medical writer, which cannot fail to be productive of much good if the suggestions contained in it are followed.



"SPRING," by Botticelli.

The Classical Picture of the Season.

for hardening the constitution, it provides a most effective insurance against the dangers of chill and the infectious diseases which spring weather always threatens.

Abundant testimony of its remarkable power has been given by all the leading medical papers of Europe, and by many well-known men and women whose professional activity depends largely on their voice. Sore Throat, or any trouble affecting their powers of speech, means interference with their life-work, grave discomfort, and no little cause for anxiety.

Among the medical papers which have written in eulogistic terms of Formamint may be mentioned the "Lancet," the "British Medical Journal," the "Hospital," the "Practitioner"—in fact, all the lead-

COCOA AT ITS BEST.



There are various grades and qualities of Cocoa, and the choice is sometimes puzzling, but it is a truism that in

Fry's
PURE
CONCENTRATED
Cocoa

the perfection point is reached, its premier excellence being due to several important reasons, among which are the employment of the finest beans and the most expert, careful, and delicate mode of manufacture through every process.

"THE BEST IN THE SHOP."

"HAS WON MORE AWARDS THAN ANY OTHER."

"The Most Perfect Form of Cocoa."

—GUY'S HOSPITAL GAZETTE.

Makers to H.M. the King, H.M. the Queen, H.R.H. the Prince of Wales, to several Royal Houses of Europe, and to The People for nearly Two Hundred Years.

LADIES' PAGE.

IT is really a misfortune for the Women's Suffragists that the newspapers will report at full length and in detail what an old gentleman of my acquaintance calls "antics," while serious and constitutional demonstrations of women go almost unnoted. On the same day that four women played the silly antic of tying themselves to the statues in Westminster Hall, there was an orderly and really impressive procession of a thousand wage-earning women demanding the Parliamentary vote; it passed through some two miles of London streets, ending at the Albert Hall, where a meeting was held; and in every London newspaper, at least as much space was given to the absurd incident as to the serious demonstration. The procession was confined to one thousand women, in order that seats should be reserved for them in the Albert Hall, so that it lacked such impressive details as, for example, the six hundred women graduates of Cambridge University still denied their formal degrees or the eighty lady doctors in their robes who all walked in the ranks of the ten thousand who demonstrated last summer. But the representative thousand brought home the great point of the modern woman's self-support in independence—the cardinal fact on which hinges the demand for representation in making the laws—for it included representatives of a great variety of wage-earning occupations.

There were ranks of professional women—doctors of medicine in their robes, nurses in their uniforms, authors, journalists, secretaries, political agents, and public speakers; then came the trades—dressmakers, milliners, tailoresses, shopwomen, cooks, laundresses, jam-makers, gardeners, women chain-makers, potters, spinners and weavers from Lancashire, and the strong-looking girls who screen coals at the pit-mouth, and many more, all bearing, when possible, the insignia of their crafts. These were attached to long wands topped with laurel branches, and having lanterns affixed, and the whole made up a remarkable spectacle. The International Suffrage Alliance has held a series of orderly meetings at St. James's Hall; but, strange to say, no public meeting was arranged at which the visitors from other countries could be heard. At the Albert Hall meeting, only two of the foreign visitors were invited to speak at all; one was called on first, before the meeting had settled down; and the other (Dr. Anna Shaw, one of the best public speakers of America) was not invited to speak till a quarter past ten, when half the audience had had to leave; while the best position on the programme was given to a member of Parliament, whose main concern was to preach patience! It seemed a pity not to give our own Colonial women and the foreign visitors a hearing after their long journeys.

One plan for producing the tunic effects of the newest Paris gowns is simple, and is being now much adopted in London dress ateliers. It consists in draping a wide scarf over the plain Princess foundation. The



A SUPERB OPERA-WRAP.

A white or light-coloured satin evening-cloak trimmed with silk embroidery worked on net. The trimming over the sleeve all in one with the yoke is very fashionable.

wispy scarf of yester-year is not the thing at all, the new scarf, of crêpe-de-Chine or satin charmeuse, is wide and very long, and elaborately finished in some way along the sides and at the ends. Fringe is most often used to finish off the edges of these scarves, and embroidery is also seen. The draping is all a matter of taste. The well and closely fitted Princess gown is placed on the stand or on the figure of the intended wearer, and the scarf is arranged so as to give a fashionable and yet artistic drapery. Often it is brought over one shoulder, laid in graceful folds to the other side of the waist, and allowed to fall thence both in front and at the back upon the skirt; or, again, it passes over both shoulders, drapes round the bust to beneath the form, is caught together below that in two or three places over the figure with handsome ornaments, and then falls flat and tunic-wise down each side of the front of the skirt. The waist-line remains high at the back, but slopes down towards the front to a degree that is quite novel; and it is gowns that are thus cut—all in one, but distinctly outlining the shape to the waist—on which the scarf drapery can be most successfully arranged.

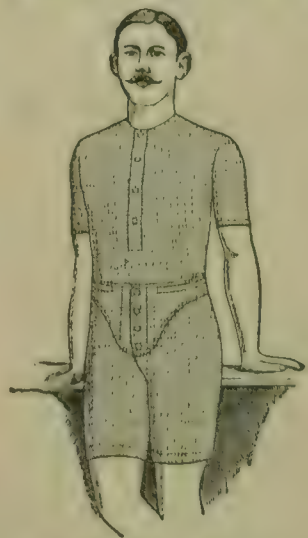
Scarves will be used as draperies fixed on evening gowns, and they will also be popular in place of evening cloaks, as soon as the warm weather is settled. It is only the décolletage that demands the protection of some wrap, and the scarf will afford this degree of covering quite well. For this purpose scarves are being woven in fine, supple gold and silver tissue, bordered with fringe of the same order, and embroidered round the edges with bullion thread. A number of transparent evening cloaks are being shown, starting from the shoulder-scarf idea. The décolletage is protected by a scarf arranged over a yoke-lining of soft silk or satin, from which the scarf-ends fall down in front; and then, gathered on round the edge of this protective yoke, is a full-length cloak of net or some other transparent tissue, which would certainly slightly protect the gown from dust or spotting, but chiefly makes for grace and dignity of effect.

Similarly, there are transparent coats, cloaks, and pelerines for day wear. They are practically useless as protection or for affording warmth, but they look dignified, and obviate the effect of going out without any wrap, to which many ladies much object. These unlined coats have appeared in black Chantilly lace, in braid-lace both in black and white, and dyed all colours to match gowns; and again in Irish crochet. For matrons they are quite long, while more youthful wearers have them only to the hips. Some of the unlined, transparent coats in question are also sleeveless; and, indeed, some are merely of the "dalmatic" order: a flat piece hangs down front and back from over the shoulders, and is merely caught together under the arms by straps from the two edges. In all varieties, the transparent coat is a feature of the new fashions.

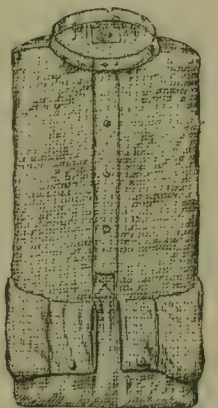
FILOMENA.

CLOTHED WITH AIR

AERTEX THE ORIGINAL CELLULAR SHIRTS AND UNDERWEAR AND GENUINE CELLULAR UNDERWEAR



AN IDEAL SUIT OF SUMMER UNDERWEAR FOR 5/-



DAY SHIRT from 3.6

AERTEX Cellular Garments are composed of small cells, in which the air is enclosed. The body is thus protected from the effects of outer heat or cold, while the action of the pores of the skin is not impeded.

ILLUSTRATED PRICE LIST of full range of AERTEX CELLULAR goods for Men, Women, and Children, with list of 1,500 Depôts where these goods may be obtained, sent Post Free on application to THE CELLULAR CLOTHING Co., Ltd., Fore St., London, E.C.

A SELECTION FROM LIST OF DEPÔTS WHERE AERTEX CELLULAR GOODS MAY BE OBTAINED.

LONDON.—Oliver Bros., 417, Oxford St., W.
Robert Scott, 8, Poultry, Cheapside, E.C.
ALTRINCHAM.—Taylor & Cross, Stamford New Rd.
BARNLEY.—Turner & Charlesworth, Cheapside.
BATH.—Crook & Sons, 22, High St.
BEDFORD.—J. & A. Beagley, 5, High St.
BELFAST.—Anderson & McAuley, Ltd., Donegal Pl.
BISHOP AUCKLAND.—T. Gibson, 20, South Rd., E.
BIRMINGHAM.—Hyam & Co., Ltd., 23, New St.
BLACKBURN.—Mellor Bros., 28, King William St.
BOLTON.—H. F. Jones, 31, Broadshawgate.
BOURNMOUTH.—Bushill, Barnes & Co., Ltd.
BRADFORD.—Brown, Muir & Co., Ltd., Market St.
BRIGHTON.—G. Osborne & Co., 50, East St.
BRISTOL.—T. C. Marsh & Son, Regent St.
BURNLEY.—R. S. Hardsley, 41, Manchester Rd.
BURTON-ON-TRENT.—E. Fitness, 171, High St.

CAMBRIDGE.—R. Taylor & Son, Basset Rd.
CAMBRIDGE.—I. S. Palmer, 2, The Cury.
CARDIFF.—E. Roberts, 30, Duke St.
CHELTENHAM.—Cavendish House Co., Ltd.
CHESTERFIELD.—H. J. Cook, High St.
COKE.—J. Hill & Son, 25, Grand Parade.
COVENTRY.—Hayward & Son, 17, Broadgate.
DERBY.—W. N. Flint, 16, St. James St.
DUBLIN.—F. G. Coldwell, 81, Grafton St.
DUNDEE.—J. M. Scott, 53, Reform St.
EASTBOURNE.—Atkinson & Co., 105, Terminus Rd.
EDINBURGH.—Stark Bros., 6, South Bridge.
FOLKESTONE.—Tucker & Walker, 1, Sandgate Rd.
GLASGOW.—Pettigrew & Stephens, Sauchiehall St.
HALIFAX.—Aked & Hey, 2, New Arcade, Old Market.
HASTINGS.—Lewis, Hyland & Co., 213, Queen's Rd.
HUDDERSFIELD.—W. H. Dawson, 22, New St.

HULL.—Gee & Percival, 16, Market Place.
IPSWICH.—A. J. Ridley, 32, Tavern St.
LEAMINGTON.—Thomas Logan, Ltd., The Parade.
LEEDS.—Hyam & Co., Ltd., 43, Briggate.
LINCOLN.—Mawer & Collingham, Ltd., High St.
LIVERPOOL.—Liverpool Hosiery Co., Ltd., 5, Lord St.
MAIDENHEAD.—W. & E. Withnall, 116, High St.
MANCHESTER.—H. R. Freeborn, 11, Cross St.
NEWCASTLE-ON-TYNE.—Isaac Walton & Co., Ltd.
NOTTINGHAM.—Dixon & Parker, Ltd., Lister Gate.
NORWICH.—Lincoln & Potter, 5, St. Giles St.
OXFORD.—W. E. Favers, 12, Queen St.
PETERBOROUGH.—G. W. Hart, 50, Long Causeway.
PLYMOUTH.—Perkin Bros., 13, Bedford St.
PORTSMOUTH.—E. C. Bental, 102, High St.
PRESTON.—R. Lawson & Sons, 131, Fishergate.
READING.—Reed & Sons, Ltd., 99, Broad St.

SALE.—Plant & Son, School Rd.
SALISBURY.—Larkam & Son, Catherine St.
SCARBOROUGH.—W. Rowntree & Sons, Westboro'.
SHEERNESS.—Temple Bros., 48, High St.
SHEFFIELD.—J. Harrison & Son, 24, High St.
SOUTHAMPTON.—W. H. Bastick, 52, Above Bar.
SOUTHPORT.—Belfast Shirt Depot, Lord St.
ST. HELENS.—S. Smith, 51, Church St.
STIRLING.—H. Gavin & Sons, 1, King St.
STOCKPORT.—W. C. Fleming, 10, Underbank.
STROUD.—W. H. Gillman, 3, King St.
SWANAGE.—Central Clothing Hall, Albion Buildings.
TAUNTON.—T. Harris, 7, North St.
TORQUAY.—L. Cozens, 15, Fleet St.
WARRINGTON.—J. & W. Dutton, 20, Sankey St.
WOLVERHAMPTON.—A. Hall, 21, Darlington St.
YORK.—Anderson & Sons, 33, Coney St.

IMPERIAL International Exhibition

1909

of the Choicest Products in the World.

Arts,
Engineering,
Shipbuilding,
Chemistry,

Science,
Mining,
Transportation,
Textiles,

Industries,
Metallurgy,
Sports,
Alimentation, etc.,

AT THE

GREAT WHITE CITY,

SHEPHERD'S BUSH, W.

Enlarged Grounds.

New Buildings.

Novel Attractions and Entertainments.

THURSDAY, MAY 20, 1909, 3.30 p.m.,

GRAND

OPENING CEREMONY

AND

DEDICATION OF THE NEW IMPERIAL PAVILION,

BY

HIS GRACE THE DUKE OF ARGYLL.

GRAND CHORUS AND SIX MILITARY BANDS.

Admission from 2 to 5 p.m., 5s.

After 5 o'clock, 1s.

Historical Expositions of Aerial Navigation, Mechanical Engineering, Automobilmism, Light, Power, and Inventions, Decorative and Applied Arts, &c., &c.

Superb Representation of the Famous Health Resorts of the World

Scotch, Portuguese, Dahomey and Thibet Native Villages, Excelsior Alpine Railway, Aeroplane Flights, Witching Waves, Motor Racing Tracks, The Wiggle-Wobble, Polar Regions, Submarine Voyages, Whirling Waters, Captive Balloons, &c., in addition to the Flip-Flap, Irish Village, Spiral, Toboggan, Scenic Railway, &c., &c.

Sports in the Great Stadium, Boat Trips on the Lagoons, Railway Rides in the Grounds, Beautiful Gardens, Magnificent Fireworks, &c., &c.

SEASON TICKETS

Admitting to the Opening Ceremony and All Other Occasions:

Ladies or Gentlemen - - - - - £1 1 0

Children - - - - - 10 6

Now on Sale at the Exhibition and all Booking Offices.

SUBSCRIPTION to the GARDEN CLUB (also admitting to the Exhibition on all occasions, and to the Opening Ceremony): Gentlemen, £3 3s.; Ladies, £2 2s.

Mappin & Webb

(1908) LTD.

(MAPPIN BROS. INCORPORATED.)



THE "IDEAL" PLATE CHEST.

This illustration shows our well-known "Georgian" Pattern.

LIST OF CONTENTS.

12 Table Forks.
12 "Spoons.
12 Dessert Spoons.
12 "Forks.
12 Tea Spoons.

6 Egg Spoons.
4 Salt "
1 Mustard Spoon.
1 Pair Sugar Tongs.

1 Soup Ladle.
2 Sauce Ladles.
1 Gravy Spoon.
1 Butter Knife.

£12 12 0

This case is supplied in "Prince's Plate," and fitted in either "Old English," "Rat Tail," or "Georgian" Pattern, at above price.

Exactly similar Canteen in "A1" Silver Plate, £10 10 0
or in Sterling Silver, £25 0 0

"PRINCE'S PLATE."



THE "TRUSTWORTHY" CABINET, IN "PRINCE'S PLATE."

XVII. Century Pattern (as illustration) or other fancy pattern, £29 0 0

Plain Fiddle and old English Patterns ... £26 10 0

Beautifully Polished Oak and Walnut Plate Chests, made on the latest principle, with drawers lined with cloth, and each piece separately fitted. Fine Ivory Handles to Cutlery, and Mappin & Webb's celebrated "Prince's Plate." Wing doors, with sliding bolt, lock and key. Brass Furniture to case. Cabinet contains:

12 Table Knives, Ivory Handles.
12 Cheese "
1 Pair Meat Carvers "
1 "Poultry "
1 Steel "
12 Table Forks.
12 Dessert "

12 Table Spoons.
12 Dessert "
12 Tea "
6 Egg "
4 Salt "
1 Mustard "
1 Pair Sugar Tongs.

1 Soup Ladle.
2 Sauce Ladles.
1 Gravy Spoon.
1 Pair Sugar Tongs.
1 Fish Carver and Fork.
1 Butter Knife.

220, REGENT STREET, W.

London 158 to 162, OXFORD STREET, W.

Addresses: 2, QUEEN VICTORIA ST., CITY

(Opposite the Mansion House).

SHEFFIELD.

MANCHESTER.

PARIS.

NICE.

BIARRITZ.

JOHANNESBURG.

The Allenburys' Foods



MOTHER AND CHILD. Baby 6 1/2 months of age. Fed from birth on the Allenburys' Foods

A Good Start in Life.

Mothers should early realize how essential good health is for the success of their child in after life. A badly nourished baby generally means an undersized child, wanting in stamina and vigour. If unable to nurse your baby, you must give the substitute that most closely resembles human milk. No farinaceous or starchy food or unmodified cow's milk is permissible to a child under 6 or 7 months of age. The "Allenburys' Milk Foods are so prepared as to remove the difference between cow's milk and human milk, and they are as easy of digestion as the natural food of the child.

The "Allenburys' Foods are alike suitable for the delicate and robust, and when used as directed, form the best means of rearing a child by hand. The No. 1 Milk Food may be given alternately with the mother's milk without fear of upsetting the child or causing digestive disturbance. The dreaded process of weaning is thus made easy and comfortable both to the mother and child.

The Allenburys' Foods

MILK FOOD No. 1.

MILK FOOD No. 2.

MALTED FOOD No. 3.

From birth to 3 months.

From 3 to 6 months.

From 6 months upwards.

A Pamphlet on Infant Feeding and Management, Free.

ALLEN & HANBURYS Ltd., 37, Lombard Street, LONDON.

MESSRS. LIBERTY'S SPRING SHOW.

IN their series of beautifully furnished rooms in various styles, Messrs. Liberty have now opened and put on show at their Regent Street premises, a most perfectly appointed billiard-room. It is in the Tudor style, panelled with linen-fold carved English oak. Peculiarly attractive is the inge-nook which forms the subject of our illustration. This ample recess is raised one step, so that a good view of the game can be had without interference with the players. The fireplace, set in one corner, is of stone carved with Tudor roses, and the majestic fire-dogs are copied from some that were at Hever (Queen Anne Boleyn's home) and that are now at Knole. From that fine Tudor house also are copied the massive arm-chairs and couch covered in red velvet. The carved metal-work radiator screen and door-ornaments, the electric-light holders, the secret cupboards set in the panelling to hold

the cues, cigars, etc.—all are in harmony with the period chosen, and the *tout ensemble* is perfect. On May 9, Messrs. Liberty open, for one week, an exhibition of their beautiful Irish carpets, made of pure wool by Irish peasants, and dyed in harmonious and exquisite "Liberty" designs. Visitors are freely invited, both to the carpet show and the furnished rooms, without obligation to purchase anything.

It is not often that a purely ecclesiastical magazine is so



THE BILLIARD-ROOM BEAUTIFUL: THE INGE-NOOK IN LIBERTY'S TUDOR STYLE.

Messrs. Liberty have added to their series of specimen furnished rooms at their Regent Street House a most artistic billiard-room, furnished throughout in the Tudor style. Our illustration shows the inge-nook, raised above the rest of the room to give a good view of the game out of the way of the players.



AN INCREASINGLY POPULAR GERMAN SPA: THE ROYAL KURHAUS AT OEYNHAUSEN.

Founded about 1840, the famous Spa at Oeynhausen, in Westphalia, owes much of its popularity to the interest taken in its development by the Prussian Kings and German Emperors, as well as to the beneficial effects of its salt springs. The "Kaiser Wilhelm Sprudel," a fine hot mineral spring, was brought into use in 1898, and the new Royal Kurhaus was opened last year.

ably edited and well produced as the *Westminster Cathedral Chronicle*, which is issued monthly, at the price of twopence, from the headquarters of the Roman Catholic Church in London. It is, of course, primarily a religious and a denominational organ, but, in addition to its church news, and apart from any religious purpose, it contains a great deal of matter that is of general interest to cultivated readers. It makes a special feature of illustrated articles describing visits to places of

pilgrimage, particularly to Italian cities whose churches contain artistic masterpieces, or where there are famous ruins of antiquity. The April number has, among other items, a short story by Father R. H. Benson, an account of a pilgrimage to Lourdes, and a double-page portrait-group of the dignitaries who attended the Eucharistic Congress last year. In each issue that we have seen the illustrations are numerous and excellently reproduced, and the type of the letterpress is large and clear—an advantage which very seldom belongs to publications of this character.

It is symptomatic of the *entente cordiale* that Messrs. G. E. Lewis and Sons, gun-makers, of 32 and 33, Lower Loveday Street, Birmingham, issue a special illustrated catalogue in French, in addition to that prepared for British customers. They are the manufacturers of the noted "Gun of the Period," and their thirty-seventh annual illustrated catalogue, for the season 1909-1910, which runs to 228 pages, contains a very large variety of firearms, and their accessories. It gives technical terms in four languages, and a comparison of British and metric weights and measures.

THE ASSOCIATION OF DIAMOND MERCHANTS, LTD., 6, GRAND HOTEL BUILDINGS, TRAFALGAR SQ., LONDON, W.C.

Telephone: 104 City.

Telegrams: "Ruspoli, London."

ANY ARTICLE CAN BE PURCHASED ON **Our System** OF MONTHLY PAYMENTS **BEST VALUE IN LONDON.**

18-carat Gold Golf Ball Scarf Pin, 15s. 6d.

Fine Amethyst, with Diamond Points, 25s.

Fine Gold, Amethyst and Diamond Ring, 27 15s.

Turquoise and Diamond Necklace, also forms Tiara, 35s; with Opals, same price. Can also be had with Pearls and Diamonds, same price. Complete with Chain Buck.

£5000 worth of Second-hand Jewels. Write for Special Illustrated List.

Amethyst and Pearl or Coral and Pearl Brooch, 21 1s.

Amethyst and Pearl or Peridot and Pearl "Juliet" Brooch, 21 1s.

Amethyst and Pearl or Peridot and Pearl "Princess" Brooch, 21 1s.

Gold Cat and Goldfish Charm, 11s. 6d.

Fine Single Stone Amethyst, 22 15s.

Ruby and Diamond or Sapphire and Diamond, 27 15s.

Fine Pearl and Drop Coral Earrings, 21 10s. per pair.

Ruby or Sapphire & Diamond Scarf Pin, 21 15s.

Fine Gold, Pearl, and Amethyst Brooch, 24 10s.

Pearl and Amethyst Pendant, 24 4s.

Highest price given for Old Gold, Silver, or Jewels, we having customers who prefer Second-hand Goods.

PLEASE WRITE FOR ILLUSTRATED CATALOGUE THE FINEST IN THE WORLD 4000 ILLUSTRATIONS. POST FREE.

The Beautiful and Distinctive **PERFUME** of the fragrant Lotus of Japan. Unquestionably the most subtly delicate perfume one could desire. Wonderfully refreshing and very lasting.

The Soap (1/- per tablet) adds beauty to the complexion and is a balm to the most tender skin.

SAMPLES of Perfume and Soap, with scented card for the glove box, sent on receipt of 3d. in stamps to cover packing and postage. Mention Dept. H 2.

J. GROSSMITH & SON
DISTILLERS OF PERFUMES
NEWGATE STREET, LONDON.

2, 6, 4/6 and 8/6 per bottle, of all Chemists and Perfumers.

'Baby's Compliments,
and will Nurse please see that no mistake is made to-night. He really does not enjoy his bath without **Wright's Coal Tar Soap.'**
It Protects from all Infection.

TRY IT IN YOUR BATH



BY APPOINTMENT TO H.M. THE KING.

SCRUBB'S AMMONIA

MARVELLOUS PREPARATION

Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

Allays the Irritation caused by Mosquito Bites.

Invigorating in Hot Climates.

Restores the Colour to Carpets.

Cleans Plate and Jewellery. Softens Hard Water.

PRICE 1s. PER BOTTLE. OF ALL GROCERS, CHEMISTS, &c.

Sir JOHN BENNETT, Ltd.,
Watch, Clock, and Jewellery Manufacturers.

For more than a century and a half BENNETT'S WATCHES have been noted for their durability, good workmanship, and as the most reliable time-keepers.



It is an acknowledged fact that by trusting to a BENNETT'S WATCH you will never miss either a Boat, Train, or an Appointment.

Thin but strong; dainty and correct. The present fashion. Inexpensive but accurate.
GUARANTEE IS GIVEN WITH EACH WATCH.

Sir JOHN BENNETT, Ltd., Manufacture Gold and Silver Watches especially adapted to the requirements of every Class, Occupation, and Climate at prices from £2 to £500.

Send for New Illustrated Catalogue, Post Free.

65, Cheapside, E.C., & 105, Regent St., W.
LONDON.

CREAK !

SQUEEK !

Here's
MENNEN'S
that
eases
the feet.

Sample Free on applicat on to
LAMONT, CORLISS & CO.,
11, Queen Victoria Street,
London, E.C.



Dust
some into
your
boots.

MENNEN'S
ensures
foot
comfort.

MENNEN'S
for Baby after Bath.

A sprinkling dusted in your gloves
gives comfort in hot weather.

MENNEN'S
after Shaving.

FOOT'S

PATENT
ADJUSTABLE CHAIR



"THE
LIBRARY
LOUNGE."

THE IDEAL CHAIR FOR RESTFUL READING.

The Back can be instantly adjusted by the occupant to any position from upright to flat, and rises automatically when desired. Press a knob, that's all.

The arms extend, forming Side Tables for holding books, writing materials, &c. It has a front detachable Writing Table and combined Adjustable Reading Desk, which is concealed under the seat when not in use.

The Leg Rest is adjustable, and when not required slides under the seat.

ADJUSTABLE CHAIRS from 30/- to £50.

Write for Catalogue C 7.

171, NEW BOND ST., LONDON, W.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

H E KIDSON (Liverpool).—Most acceptable, as usual.
G STILLINGFLEET (Cobham).—To hand, with thanks.
C H MORANO (Mannheim).—Both problems are attractive, and we hope to find them correct.
E E HILEY (Ebbor, Wells).—Black plays 11. P to K 4th, and the Pawn must be won.

CORRECT SOLUTIONS OF PROBLEM No. 3384 received from C A M (Penang) and F R J (Bombay); of No. 3386 from J Thurnham (Herne Bay) and G Durell (Jersey); of No. 3387 from R J Lonsdale, G L Rutter (Chelmsford), L Schlu (Vienna), Albert Wolff (Putney), C Field, F R Pickering (Forest Hill), J B Camara (Madeira), and F G Smith (Herne Hill); of No. 3388 from R J Lonsdale, Henry D Yates, F R Gittins (Small Heath), L Schlu, Captain J A Challice (Great Yarmouth), A W Hamilton Gell (Exeter), Professor Karl Wagner (Vienna), G Bakker (Rotterdam), Albert Wolff, F Wills (Exeter), F R Pickering, Ernst Mauer (Berlin), Mrs. Kelly (Lympstone), Sigismund Piechorski (Lemberg), Martin F., and J Thurnham.

CORRECT SOLUTIONS OF PROBLEM No. 3389 received from W J Bearne Nunhead, F G Smith, J Coad (Vauxhall), F Henderson, F Smec, R J Lonsdale (New Brighton), J Thurnham, Albert Wolff, W C D Smith (Northampton), Professor Karl Wagner, H S Brandreth (Florence), Ernst Mauer, F H Widdows (Griethstown), Julia Short (Downey), F Roberts (Hackney), Major Buckley (Instow), R Worters (Canterbury), Joseph Willcock (Shrewsbury), J Steede, L.L.D. (Penzance), J F G Petersen (Kingswinford), G W Moir (East Sheen), P Daly (Brighton), Pieteron McAdam (Southsea), J A S Hanbury (Birmingham), J Bakker, J Isaacson (Liverpool), Sorrento, A G Beadell (Winchelsea), M Folwell, F R Gittins, Hereward, Captain J A Challice, L Schlu, R C Widdcombe (Saltash), A W Hamilton Gell (Exeter), and F von Gerson (Hanover).

CHESS IN AMERICA.

Game played in Philadelphia, between Messrs. W. P. SHIPLEY and W. A. RUTH.
(Petroff Defence.)

WHITE (Mr. S.)	BLACK (Mr. R.)	WHITE (Mr. T.)	BLACK (Mr. R.)
1. P to K 4th	P to K 4th	1. P to K 4th	P to K 4th
2. Kt to K B 3rd	Kt to K B 3rd	2. Kt to K B 3rd	Kt to K B 3rd
3. Kt takes P	P to Q 3rd	3. Kt takes P	P to Q 3rd
4. K Kt to B 3rd	Kt takes P	4. K Kt to B 3rd	Kt takes P
5. Kt to Q B 3rd		5. Kt to Q B 3rd	

The invention of this move is attributed to Mr. Showalter. It was played by Gunsberg against Schlechter at Monte Carlo. The latter replied with P to Q 4th, which, though it loses a Pawn, gives a strong attack.

6. P to Q 4th	K Kt to B 3rd	6. P to Q 4th	K Kt to B 3rd
7. B to Q 3rd	B to Kt 5th	7. B to Q 3rd	B to Kt 5th
8. B to K 3rd	B to K 2nd	8. B to K 3rd	B to K 2nd
9. Kt to K 2nd	B takes Kt	9. Kt to K 2nd	B takes Kt
10. P takes B	P to K Kt 3rd	10. P takes B	P to K Kt 3rd
11. P to B 3rd	Kt to Q 4th	11. P to B 3rd	Kt to Q 4th
12. B to Q 2nd	Q to Q 2nd	12. B to Q 2nd	Q to Q 2nd
13. Q to Kt 3rd	Kt to Kt 3rd	13. Q to Kt 3rd	Kt to Kt 3rd
14. Castles Q R	Castles Q R	14. Castles Q R	Castles Q R
15. Q R to K sq	P to Q 4th	15. Q R to K sq	P to Q 4th
16. K to Kt sq	Kt to R 4th	16. K to Kt sq	Kt to R 4th

Black has now the better of the opening. His transference of force to the Queen's side shows a quick perception of opportunity.

17. Q to Q sq	K R to K sq	17. Q to Q sq	K R to K sq
18. P to K R 4th	P to R 4th	18. P to K R 4th	P to R 4th
19. Kt to Kt 3rd	Q Kt to B 5th	19. Kt to Kt 3rd	Q Kt to B 5th
20. B to Kt 5th		20. B to Kt 5th	

Better have kept the Bishop for the defence of the King. There seems no

CHESS IN INDIA.

Game played by correspondence between Messrs. VELISSARIADI (of Madras) and Mr. W. R. JAMES (of Bangalore).
Lioness Gambit.

WHITE (Mr. V.)	BLACK (Mr. J.)	WHITE (Mr. V.)	BLACK (Mr. J.)
1. P to K 4th	P to K 4th	15. Kt to B 4th	Q takes K P
2. Kt to K B 3rd	Kt to Q B 3rd	16. Kt takes Kt	P takes Kt
3. B to B 4th	B to B 4th	17. B takes P	Kt to Kt 5th
4. P to Q Kt 4th	B takes P	18. Kt to Q 3rd	
5. P to B 3rd	B to R 4th		
6. P to Q 4th	P takes P		
7. Castles			
8. B to R 3rd			

Not so good as Q to Kt 3rd at once. The Bishop is more wanted on the other side of the board.

9. Q to Kt 3rd	P to Q 3rd	19. B takes P	P to Q B 3rd
10. Kt takes P	Kt to R 3rd	20. Q to B 3rd (ch)	K takes B
11. Kt to K 2nd	Q to B 3rd	21. K to K Kt 5 (ch)	P to B 3rd
12. Q R to Q sq	B to Kt 3rd		K to R 3rd

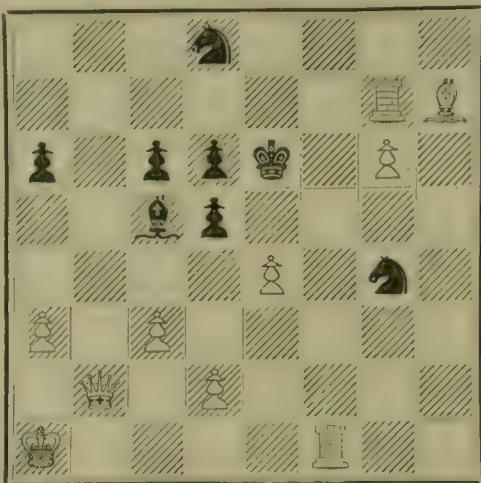
The defence is managed with good judgment.

22. R to Kt 8th	R takes R	23. B takes R	Q B to B 4th
24. B takes R	R to Q sq	24. B to B 4th	R to Q sq
25. K to R sq	Q to K 7th	25. K to R sq	Q to K 7th
26. Q to B sq (ch)	K to Kt 2nd	26. Q to B sq (ch)	K to Kt 2nd
27. P to B 3rd	B takes Kt	27. P to B 3rd	B takes Kt

White resigns.

PROBLEM No. 3391.—By FIDELITAS.

BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3388.—By B. G. LAWS.

WHITE.	BLACK.
1. Kt to R 5th	K takes Kt
2. Q to Q 6th	Any move
1. Mates	

If Black play 1. Kt to B 5th, 2. Kt (B 5th) to Kt 3rd (ch), etc. There is another way by 1. K to Kt 5th.

ECCLESIASTICAL NOTES.

THE Bishop of Southwark proposes to spend the winter in India with his wife and daughter. Dr. Talbot writes in his *Diocesan Chronicle* that, on St. Luke's Day, he will have been a Bishop for fourteen years. He feels that, after such a long period of service, a break is good both for worker and work. He goes on: "Though I am, thank God, so well and fresh that I cannot claim to need the change, I shall certainly greatly enjoy it, and I hope it may bring us back refreshed and strengthened, and in some ways better equipped."

The present week has been set apart for the anniversaries of the C.M.S. and the Church Army. The Mission to Corea has also held its annual meeting, under the chairmanship of Bishop Montgomery. Among the official sermons of the week were those of the Dean of St. David's for the C.M.S., and of the Bishop of Stepney for the Korean Mission. The Bible Society held its annual meeting at the Queen's Hall on Wednesday.

The Archbishop of York has been visiting Whitby, and preached at the parish church to a congregation of nearly two thousand persons. His Grace also visited the Seamen's Institute, where he presented framed certificates to the coxswains of the Whitby and Uppang life-boats, in recognition of bravery displayed on the occasion of the wreck of the *Gem of the Ocean* on Whitby beach last February. The audience consisted of seafaring people and fishermen, whom Dr. Lang addressed in appropriate words.

Dr. Savage, the new Dean of Lichfield, is the second Vicar of Halifax who has within the last twenty years been made a Dean. The previous appointment was that of Dr. Pigou, who left Halifax for the Deanery of Chichester, and has since moved to Bristol. Canon Savage will be greatly missed at Halifax. He was a personal friend of Bishops Lightfoot and Westcott, and, like them, is a man of wide scholarship. His erudition and his profound Biblical knowledge are appreciated throughout the Wakefield diocese.

The new Master of Selwyn College, Cambridge, is the Rev. J. O. F. Murray, Warden of St. Augustine's College, Canterbury. Dr. Murray was educated at Harrow School, and was scholar of Trinity College, Cambridge. He is one of the chief Anglican authorities on all questions connected with missions. V.

Mr. Alfred G. Vanderbilt, owner of the Brighton coaches, "The Venture" and "The Viking," has once more taken to the road. The coaches, which commenced their daily services for this season last Monday, run between the Hotel Victoria, London, and the Hotel Metropole at Brighton.

ESTABLISHED OVER HALF A CENTURY.

DREW & SONS,

PICCADILLY CIRCUS, LONDON, W.
Patentees and Sole Makers.

All motorists should see Drew's new combined Luncheon and Tea Cases in solid leather, dust and damp proof.

This case provides ample Luncheon and Tea for 6 persons. The two quart-size patent "Thermos" flasks will keep tea or coffee hot for a whole day. Size of Case closed, 31½ ins. long by 14½ ins. wide by 5½ ins. deep.

Other sizes in stock for two and four persons. Designs and prices on application.

BY ROYAL WARRANT TO HM THE KING

CARTERS

THE ALLEVIATION OF HUMAN PAIN

24 & 6, NEW CAVENTISH ST., & 125 127 129 Gt. PORTLAND ST. W.

WORLD-WIDE REPUTATION

REAL COMFORT

(ADJUSTABLE CHAIRS FROM 35/-)

THE "PRINCE'S" CHAIR.
THE "LITERARY MACHINE."
THE "CARBOK."

Regd. and Protected.

THE "CARBOK" BED TABLE.
from 25/-

Full Catalogue of MODERN INVALID FURNITURE (600 Illustrations) Post Free.

BENSONS FOR DIAMONDS

AND PRECIOUS STONES

Diamonds, £18.
Diamonds, £25.
Diamonds and Rubies, £17.

"The Times" system of MONTHLY PAYMENTS
IS AVAILABLE AT CASH PRICES.

PEARLS AND DIAMONDS, £36.

CATALOGUE POST FREE.

SELECTIONS SENT ON APPROVAL.

J. W. BENSON, LTD., 25, OLD BOND STREET, W.

EFFERVESCENCE PURELY NATURAL.

MATTONI'S GIESSHÜBLER

NATURAL MINERAL TABLE WATER.

at all Chemists, Wine Merchants, Stores, Hotels, &c.
Sole Agents: INGRAM & ROYLE, Ltd., LONDON, LIVERPOOL, BRISTOL.

THE MOST
IMPORTANT PICTURES
AT THE
ROYAL ACADEMY, 1909



THE SHADOWED FACE.
FRANK DICKSEE, R.A.

BY PERMISSION OF THE BERLIN PHOTOGRAPHIC CO.,
133 NEW BOND STREET WHO WILL PUBLISH AN
IMPORTANT ENGRAVING OF THE PICTURE.

STUDIES OF THE EAST AND THE WEST,

AT THE ROYAL ACADEMY.



THE HOME AT BETHANY.—
HERBERT SCHMALZ.



THE OLD HARBOUR, GENOA: EVENING.—
J. MAGWHIRTER, R.A.



A SICILIAN WEDDING.—
ALFRED EAST, A.



THE ANNIVERSARY.—
A CHEVALLIER TAYLER

SUBJECT - PICTURES, MILITARY AND MYSTICAL,
AT THE ROYAL ACADEMY.



THE FORTUNE TELLER.—JAMES CLARK.



THE NIGHT PIECE TO JULIA.—CHARLES SIMS. A.R.A.



THE PRICE OF VICTORY.—ARTHUR C. COOKE.



BRITAIN'S WATCHDOGS: 1805.—W.B. WOLLEN.

Under Mr. Charles Sims' picture, "The Night Piece to Julia," appear the lines: "Her eyes the glow-worm lend thee, The shooting-stars attend thee, The elves also, whose little eyes glow Like sparks of fire, befriend thee."

THE HUNDRED-AND-FORTY-FIRST EXHIBITION OF THE ROYAL ACADEMY OF ARTS: NOTABLE PICTURES.



THE LAND-BABY—
HON JOHN COLLIER.



A SURREY SUNSET.—B.W. LEADER, R.A.



AT THE PLAY—
J.H.F. BACON, A.R.A.



IN A GROVE OF GREY OLIVES—
D. MURRAY, R.A.



DINOSSES AND THE SIRENS—HERBERT DRAPER.



SIESTA: LAKE COMO AT MENAGGIO—
D. MURRAY, R.A.

SUBJECTS VARIOUS BY VARIOUS BRUSHES.

AT THE ROYAL ACADEMY.



L'ENFANT DIVIN.—
THEOPHILE LYBAERT



THE RIVIERA: LOOKING TO ITALY.—
J. MACWHIRTER, R.A.



H.H. THE JAM OF NAWANAGAR.—
HENRY S. TUKE, A.R.A.



MRS GEORGE A. GIBBS.—
ALBERT H. COLLINGS.



CITY FATHERS.—EDGAR BUNDY.



THE COUNTESS OF DARNLEY.—
JOHN LONGSTAFF.



ABANDONED.—
ARTHUR J.W. BURGESS.



THE GLOAMING.—
ARTHUR HACKER, A.R.A.

PORTRAITS — POLITICS, SOCIETY, MUSIC, SCIENCE.

AT THE ROYAL ACADEMY.



THE PRIME MINISTER.—
SOLOMON J. SOLOMON, R.A.



MRS. GEORGE BANCROFT. —
HUGH G. RIVIERE.



SIR CHARLES SANTLEY.—
J. H. F. BACON, A.R.A.



DR. LUDWIG MOND, F.R.S. —
SOLOMON J. SOLOMON, R.A.

PAINTED BY AN ARTIST EARNING £30 A YEAR; NOW VALUED AT £70,000.

PHOTOGRAPH BY HANFSLÆNGL.



1. A HOLBEIN HEAD.

2. EDWARD VI.

THE HOLBEIN ENGLAND MAY LOSE: THE MASTER'S FAMOUS "CHRISTINA, DUCHESS OF MILAN,"
NOW IN THE NATIONAL GALLERY.

3. A HOLBEIN HEAD.

4. CATHERINE HOWARD.

The famous Holbein, "Christina, Duchess of Milan," which has been in the National Gallery on loan for some twenty-eight years, has been sold by the Duke of Norfolk to Messrs. Colnaghi, it is said for £66,000. There are fears that, in consequence, the picture will go to America, although Messrs. Colnaghi are willing to give the nation every opportunity to purchase the work, at a price that is said to be £70,000. The portrait was painted by Holbein in 1538, when he was in Henry VIII.'s service at a salary of £30 a year, a sum that nowadays would be equal to about £160.



THE FAMOUS ACTOR.
Mr. CYRIL MAUDE, writes:

"I think your De Reszké Cigarettes are most excellent, and I shall have great pleasure in recommending them."

SIR GILBERT PARKER, M.P.,
writes:

"I have found the De Reszké Cigarettes very satisfactory. The flavour and quality are extremely good."

DE RESZKÉ CIGARETTES

are supplied to
The HOUSE OF COMMONS,
The ARMY, The NAVY,
and the
ROYAL COURTS of the World.

Sold by all Tobacconists and Stores, or
J. MILLHOFF & CO., Ltd., 17, Down St., Piccadilly, W.

DEWYNTERS.

GULLETON'S HERALDIC OFFICE

For Searches and Authentic Information respecting



ARMORIAL BEARINGS
and FAMILY DESCENTS.
Also for the Artistic Production of
Heraldic Painting, Engraving, & Stationery.
Interesting Genealogical Pamphlet post free.

92, PICCADILLY, LONDON.
Formerly 25, Cranbourne Street.

Gold Seals, Signet Rings, Desk Seals, Book Plates, Note-paper Lines.

WHEN
BUYING

Umbrellas

OR

Sunshades



Insist on having

FOX'S "PARAGON" FRAMES

Look for the Trade Marks.

S. FOX & CO. LIMITED with PARAGON

or LAURUS PARAGON

Cost only a FEW PENCE extra.

Rudge-Whitworth Britain's Best Bicycle



GOOD
RIDING

GOOD
READING

The new 64-page Art Catalogue describes in detail the new features of the 1909 Models of Rudge-Whitworths, including the

Patent Combined Celluloid Handlebar Covering and Grips
Patent Rustless Finish Variable Speed Gears Featherweight Roadsters
Patent Brakes All-steel Flush-joint Frames The Ten Years' Guarantee
Prices from £3 15s. cash to £14 12s., or from 7/- per month. Catalogue Post Free from
RUDGE-WHITWORTH, Ltd., (Dept. 256) COVENTRY.

LONDON—230 Tottenham Court Rd., W.; 23 Holborn Viaduct, E.C.; 160 Regent Street, W.



CHIVERS'
ENGLISH
FRUITS
IN SYRUP

Chivers' CANNED English Fruits.

The Consummation of a Hundred
Years' Specialisation in Fruit-Culture.

Preserving all the delicate flavours and properties of
Freshly Picked Fruit—

Raspberries, Strawberries, Victoria Plums,
Greengages, Damsons, Golden Plums, etc.

Chivers' Gold Medal Jellies.

Flavoured with Ripe Fruit Juices.

CHIVERS & SONS, LTD.,

Fruit Growers.

HISTON, CAMBRIDGE.

The Little Camera for Big Pictures.

GOERZ Vest-Pocket TENAX

A Waistcoat Pocket Camera, giving, with
an Automatic Enlarger, 7 x 5 Prints.

Takes Negatives about 2.5-16 in. X 14 in. so Crisp and Sharp that they will Enlarge to any size.

A SIMPLE SNAPSHOT CAMERA. NO BOTHER, NO
TROUBLE, BUT GOOD PICTURES EVERY TIME.

Booklet No. 18, from

C. P. GOERZ OPTICAL WORKS, LTD.,
1 to 6, HOLBORN CIRCUS, LONDON, E.C.



This beautiful Polisher & Brush FREE



To every purchaser of Cherry Blossom Boot Polish to the total value of 2/-, or of the assorted specialties named below to the same value, we will make a FREE GIFT of one of our handsome bronzed metal CASKETS, containing beautiful patent PLUSH POLISHER and a dainty BOOT BRUSH with handle.

You have only to post receipt or receipts for the amount paid to your tradesman on to us, when the gift will be sent to you at once, post free.

CHERRY BLOSSOM BOOT POLISH
is the great easy Polish: preserves leather of all boots, and makes it waterproof, 2d., 4d., 6d. tins.

The other specialties above referred to are

BUTTERCUP METAL POLISH

for all bright metals, 1d., 2d., 4d., 6d. tins.

CARPETINE (Chiswick Carpet Soap)

cleans all carpets and restores original colours, 6d. and 1/- tins.

FORGET-ME-NOT FLOOR POLISH

for stained floors, linoleums, &c., 2d., 4d., 6d. tins.

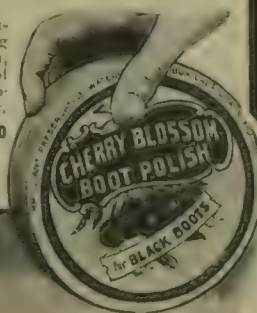
All the above, invaluable during the Spring Cleaning Season, may be obtained of your local Stores, Grocer, or other dealer.

CHISWICK POLISH CO.

Casket Dept.,

Hogarth Works,

London, W.



Memory not a Gift, an Acquirement!

It's absurd to call Memory a gift. Persons noted for retentive faculties are, and always have been, those who have trained their minds to remember.

They absorb the odds and ends of knowledge, as well as the broad, general principles of wider information—they profit by an ability acquired to readily recall the things they know, and thus apply their knowledge.

What they have accomplished of their own will and instruction, the Pelman-Foster Memory System imparts to those who have failed to properly train the mind. This System shows you how to train the brain to think and remember—we help you to make the brain a well-ordered house of mental treasures, where every scrap of knowledge comes readily to mind when required.

Write to-day for free Booklet.

Address the Secretary,
PELMAN SCHOOL OF MEMORY,
74, Wenham House, Bloomsbury Street, London, W.C.
Bombay: 23, Esplanade Road; Durban: Club Arcade;
Melbourne: 33, Stock Exchange Building.

for cleaning Silver, Electro Plate &c.

Goddard's Plate Powder

Sold everywhere 6/- 2/- & 4/-

BADEN - BADEN

BLACK
FOREST,
GERMANY.

MAGNIFICENT SPRING RESORT.

THERMAL SPRINGS
WORLD-RENOUNDED
CURE FOR - - -

Gout, Rheumatism, Catarrh of the Respiratory Organs, Women's Ailments, Convalescence & effects of Influenza.

UNRIVALLED BATHING ESTABLISHMENTS. NEW INHALATORIUM, UNIQUE IN EUROPE. DRINKING CURE.

Fine Excursions, extensive Promenades. Tennis, Golf, Riding, Shooting, Trout-fishing, International Races. Theatre. Permanent Fine-Arts Exhibition.
Yearly over 75,000 Visitors.

Information and Prospectus gratis from the London Office, 24, Old Jewry, E.C., or from the MUNICIPAL ENQUIRY OFFICE, BADEN-BADEN.

THE PLAYHOUSES.

"THE ARCADIAN." AT THE SHAFTESBURY.

THERE are features in the new Shaftesbury play, so prettily styled "The Arcadians," that lift it quite above the level of ordinary musical comedy, and these are nothing less than fantasy and poetry. Yes, in their picture of Sombra, the demure little maid from Arcadia, whose pure eyes fill with dismay as they are confronted with the frivolity and naughtiness of the world of men, Mr. Mark Ambient and his colleague, Mr. A. M. Thompson, have had an inspiration of which it is a pity they could not have made fuller use. Their idea of Arcadia as a place where everybody is gentle and truthful and loving, and jealousy and lying are only known of as vices of the monster, man, is happily outlined, and is illustrated to perfection by the beautiful but quiet scheme of colour supplied by Mr. Wilhelm for dresses and scenery. But, of course, Sir William Gilbert had anticipated one or two of the possibilities of their idea in "The Wicked World" and "The Palace of Truth." How were they to give a novel turn to the contrast—inevitable, of course—which is to be drawn between the weaknesses of humanity and the virtues of their Arcadians? They begin by supposing a strange bird—really an air-ship—to drop down into the midst of Arcadia, containing a certain Smith, who has wicked man's proverbial instinct for falsehood; him Sombra and her companions dispatch down a well in search of Truth, and so having baptised him and transformed him, and christened him "Simplicitas," they send him on a mission to his fellow-men, and accompany him—two of them—on his journey. But save that his forced truthfulness involves him in some embarrassing situations with a son who does not recognise him, the mission of Simplicitas comes to nothing, and the authors abandon the struggle of keeping up their vein of fancy, and instead plunge us into the wild hurly-burly of song and dance and chorus and fun we associate with musical comedy. We are taken to "Askwood"—an admirable

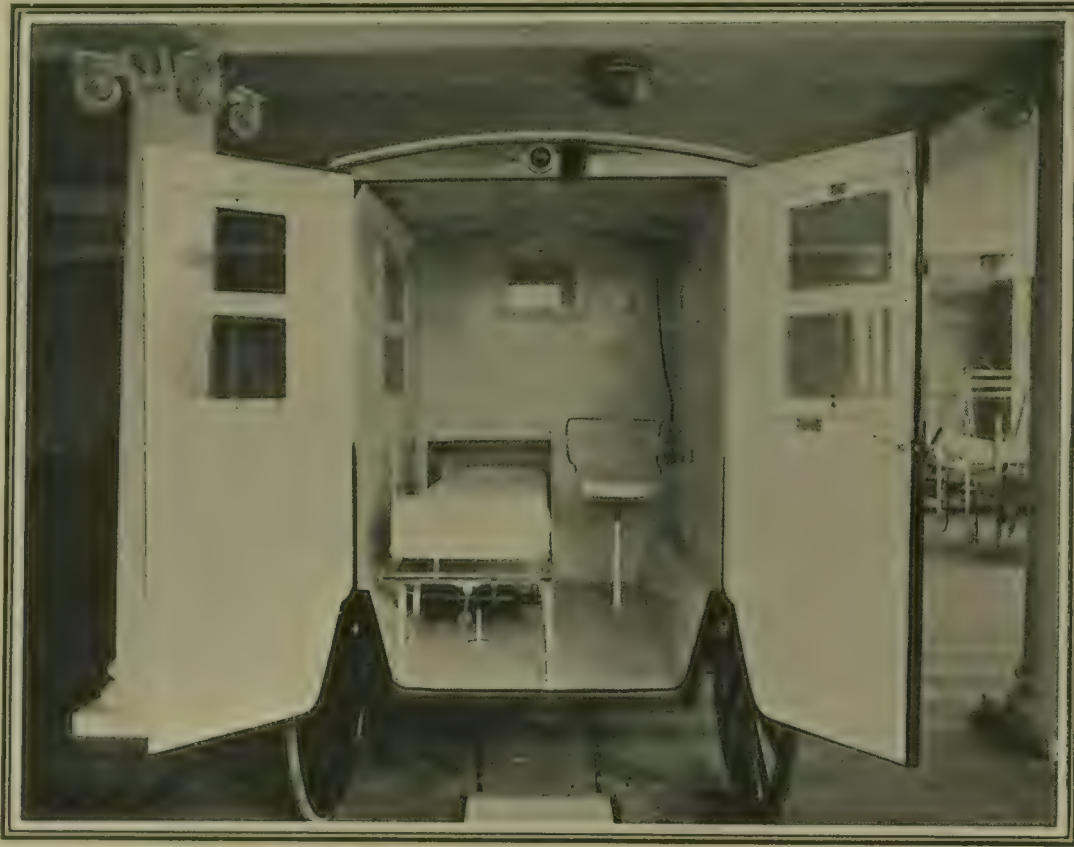
stage set; we hear a crowd describe a race in vividly realistic style; we meet, in the person of droll Mr. Alfred Lester, with a doleful jockey who sings with comic misery about cheerfulness; we watch Mr. Dan Rolyat, as Simplicitas Smith, indulging in acrobatic antics, and proving infinitely diverting as a jockey *malgré lui*: we find pretty Miss Phyllis Dare furnished with an Irish

Talbot—are forgotten, one memory remains: that of Miss Florence Smithson as Sombra, with haunting, wistful looks, and the suggestion of other-worldliness. Hers is the chief triumph at the Shaftesbury.

IBSEN AT HIS MAJESTY'S (AFTERNOON THEATRE).

Just because "An Enemy of the People" is less characteristic of Ibsen than his other plays, it has always enjoyed a considerable popularity in the theatre. There is a geniality about its humour, a buoyancy about its characterisation, a sympathetic quality about its idealist hero, a broad sweep in its action, such as make it, despite the fact that it is a satirical comedy aimed at the stupidity of the "compact majority," one of the most human as well as most amusing of the Ibsen dramas. For once, too, the playwright's gospel of Anarchism takes on a milder aspect: though his hero is shown battling against his world, it is not in any spirit of morbid egoism. Dr. Stockmann, the medical officer of a rising health-resort, who finds that the town is in an insanitary condition, and has every vested interest in arms against him when he proposes to make his discovery public, is animated by philanthropic motives, notwithstanding his obstinacy, and the playwright has lavished unwonted tenderness on his portrait, making him the most breezy and light-hearted and courageous of fighters. So that though we are plunged into an atmosphere of parochial politics, it is illuminated by the sunniness of this man's temper, and even in the great scene of the town meeting, in which he seems foiled at every turn, and is driven by petty opposition and spite into lashing at the tyranny of the majority, the man's essential sanity and optimism convey the impression of victory rather than defeat. Such a play was worth adding to the Afternoon Theatre's repertory, especially when Mr. Tree was prepared to repeat for the occasion his familiar representation of Dr. Stockmann. It is one of his best studies of character, full of heartiness and high spirits and declamatory vigour, and has the advantage at His Majesty's of an admirable foil in the sturdy, stolid Burgomaster of Mr. Louis Calvert.

[Other Playhouse Notes elsewhere in the Number.]



SCIENTIFIC FIRST AID: A PATENT AMBULANCE BUILT ON MODERN LINES.

This patent ambulance, which has been specially built by Messrs. J. and A. Carter, of 6, New Cavendish Street, W., for the Barnes Urban District Council, is a great improvement on the old-fashioned style. The inside is metal-lined and enamelled, with a view to proper disinfection and ventilation, and is fitted with electric light and a speaking-tube to communicate with the driver. The jolting of the patient is prevented by special springs and apparatus for lifting in and out.

brogue, and made the sweetheart of a youngster whose salvation depends on his horse winning a race; and we see Sombra whispering into the horse's ear and securing its victory. But when all the laughter and the smart Ascot frocks and the music—very good some of it, both of Mr. Lionel Monckton and Mr. Howard

Save on Your Mineral Waters

Thousands of people now make their own Mineral Waters, and by so doing save money and get better Mineral Waters. They use the

'Prana'

Sparklet Syphon

the wonderful home Mineral Water Maker, which makes Mineral Waters at a cost of only 1½d. for each Syphon.

Sold by all Chemists and Stores. Price 2/6, double sized 4/.

Order one to-day, or write for full particulars to:—

Aerators, Ltd. (Dept. 1.)

UPPER EDMONTON, LONDON, N.



—that beautiful and historic city in the West of England—is known all over the world as the home of

LEA & PERRINS' SAUCE.



This sauce (the original and genuine "Worcestershire") has gained a reputation extending to every quarter of the globe.



The Face-Cream without Grease.

No Parisian beauty expert would dream of using a face-cream that leaves a greasy stain on thin white paper. Why not? Because experience proves that grease, though cleansing to a certain extent, always ultimately produces sallowness, blackheads, and a dull, "dead" complexion, devoid of beauty.

Icilma Fluor Cream, the "face-cream without grease," owes its wonderful popularity to two facts:

- (1) It imparts Icilma Natural Water to the skin, and
- (2) It is absolutely greaseless, and therefore harmless.



THE "NATURAL GIRL."

Icilma Fluor Cream

This fragrant, foamy cream has revolutionised the toilet—it cannot grow hair as greasy creams do; it needs no powder to hide it, and it will not soil the hands or clothing. The Icilma Natural Water it contains protects from sunburn, redness and roughness, and gives a delightful sense of cool, clean comfort that nothing else can give. There is no simpler or more certain aid to Beauty. A shilling pot lasts weeks. Sold by all chemists and stores.

A dainty sample of Icilma Fluor Cream, and three beautifully coloured postcard views of the Icilma Natural Spring will be sent post free for 2d. stamps.

ICILMA CO., Ltd. (Dept. 16), 14a, Rosebery Avenue, London, E.C.

"THE WORLD FAMED" Angelus PLAYER-PIANOS



The Angelus Player-Piano is the ORIGINAL Invention, and contains master patents of the greatest importance, the product of three generations of Inventive Musical Genius.

THE MELODANT The glorious possibilities of the ANGELUS Player-Pianos have been still further enhanced by the recent invention of this wonderful expression device. The MELODANT accentuates the melody or "air," bringing out the notes clearly and distinctly above the accompaniment, whether in the midst of a chord, or in a maze of musical ornamentation. It seems hardly credible that so human-like an effect can be obtained, but the independent and individual action of the two hands of the pianist are realised.

THE PHRASING LEVER, the marvel-controlling every variation of tempo, enabling the performer to answer perfectly the technical, intellectual, and emotional demands of the most simple or difficult music.

The other exclusive devices of the Angelus all combine to render it the pre-eminent Player-Piano, notably the MELODY BUTTONS, for bringing out the beauties of any melody at will, and the DIAPHRAGM PNEUMATICS, which impart the pliant, resilient, human-like touch to the keys.

ANGELUS BRINSMEAD PLAYER-PIANO

combines all the greatest features of two world-renowned instruments in one case. The result is unrivalled touch, tone, and expression. The Angelus is also embodied in pianos of other eminent makers. The

Angelus Piano-Player

(in cabinet form) will play any Grand or Upright Piano, is adjusted and removed from the Piano in a moment. Beautiful in design and appearance, it contains all the exclusive features which have made the Angelus supreme.

Kindly call or write for Illustrated Catalogue No. 2.

J. HERBERT MARSHALL,

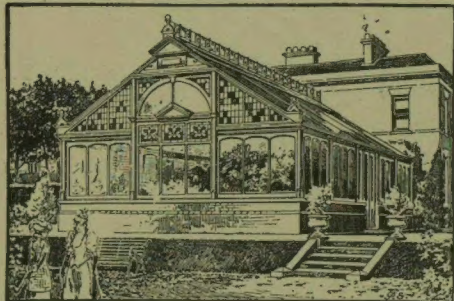
Dept. 2, Angelus Hall, Regent House,
233, REGENT STREET, LONDON, W.



BOULTON & PAUL, LTD. Horticultural Builders, NORWICH.

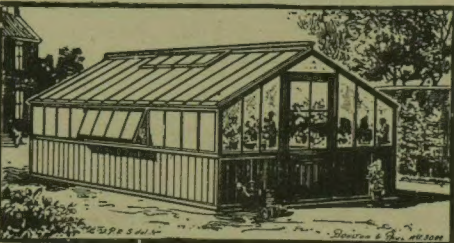
CONSERVATORIES

DESIGNED TO SUIT ANY SITUATION



ESTIMATES SUBMITTED.

No. 49a.—SPAN-ROOF GREENHOUSE.



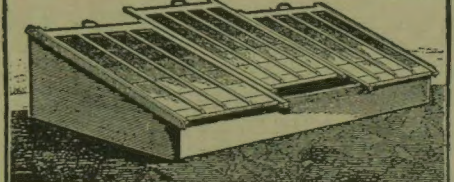
No. 49a.—SPAN, 10 ft. by 8 ft. ... £10 10 0

No. 47a.—LEAN-TO, 10 ft. by 7 ft. ... 8 10 0

These Houses are sent out well made, painted three coats, glazed 21-oz. glass, and Carriage Paid.

Boilers of all makes and sizes.

No. 75.—MELON & CUCUMBER FRAME.



4 ft. by 6 ft. ... £1 15 0 12 ft. by 6 ft. ... £3 15 0

8 ft. by 6 ft. ... 2 15 0 16 ft. by 6 ft. ... 4 15 0

GARDEN FRAMES IN GREAT VARIETY.

Wall Fruit Tree P-rotectors.

Special Prices for Long Lengths.

CLOCHES, write for List.

No. 77.—VIOLET FRAME, 6 ft. by 4 ft., similar to No. 75, with Two Lights ... 30/-

CARRIAGE PAID on orders of 40s. value to most Goods Stations in England and Wales.

MONKEY-BRAND
FAMOUS
FOR
BRIGHT WORK

FOR BRIGHTNESS

"Doth win immortal Fame!" Henry V.

HOVENDEN'S "EASY" HAIR CURLER

WILL NOT ENTANGLE OR BREAK THE HAIR.



FACSIMILE OF LABEL



FACSIMILE OF LABEL



FACSIMILE OF LABEL



FACSIMILE OF LABEL

ARE EFFECTIVE,
AND REQUIRE NO SKILL
TO USE.

For Very Bold Curls

TRY OUR
"IMPERIAL"
CURLERS.

SAME PRICE

12 CURLERS IN BOX.

Post Free for 6 Stamps

OF ALL HAIRDRESSERS, &c.

BEWARE OF

SPURIOUS

IMITATIONS.

The GENUINE

has our

TRADE MARK

on right-hand

corner of

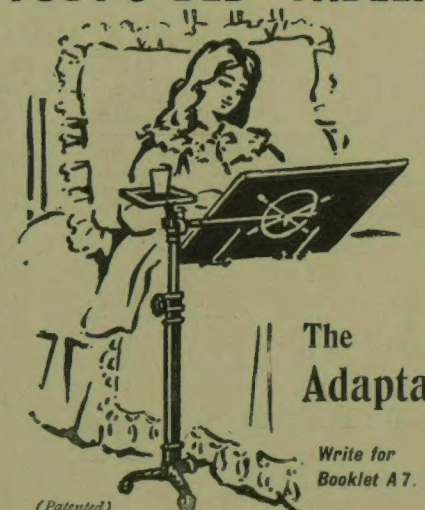
label, thus.



Wholesale only, R. HOVENDEN & SONS, Ltd.,
BERNERS STREET, W., & CITY ROAD, E.C.

LONDON.

FOOT'S BED-TABLE.



The
Adapta.

Write for
Booklet A7.

(Patented)

FOR READING, WRITING, OR TAKING MEALS IN BED.

Can be instantly raised, lowered, revolved or inclined. Extends

over Bed, Couch, or Chair. Cannot overbalance.

CARRIAGE PAID IN GREAT BRITAIN.

No. 1.—Enamelled Metal Parts, with Polished

Wood Top ... £1 7 6

No. 2.—Ditto, with Adjustable Side Tray, and Auto-

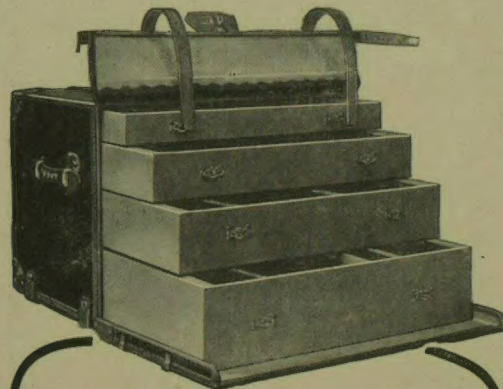
matic Bookholders (as illustrated) ... £1 15 0

No. 3.—Complete as No. 2, but superior finish ... £2 5 0

No. 4.—Complete as No. 2, but Nickel-Plated and

Polished Metal Parts ... £3 3 0

J. FOOT & SON, Ltd. (Dept. A7),
171, New Bond Street, London, W.



FOOT'S TRUNKS

NO CRUSHING. NO CONFUSION.

The Bottom is as accessible as the Top. Every article is instantly get-at-able and can be removed without disturbing remainder of contents. Separate compartments for Linen, under and outer Garments, Articles of Toilet, Hats, Boots, &c. The easy-sliding removable drawers facilitate packing and economise space. Drawers divided to suit customer's requirements.

MADE WITH 2, 3, OR 4 DRAWERS IN FOUR QUALITIES AND SIX SIZES. Write for Booklet, 'TRUNKS FOR TRAVELLERS,' No. 7.

Sole Makers—

J. FOOT & SON, Ltd. (Dept. T7),

171, NEW BOND STREET, LONDON, W.

THE CHRONICLE OF THE CAR.

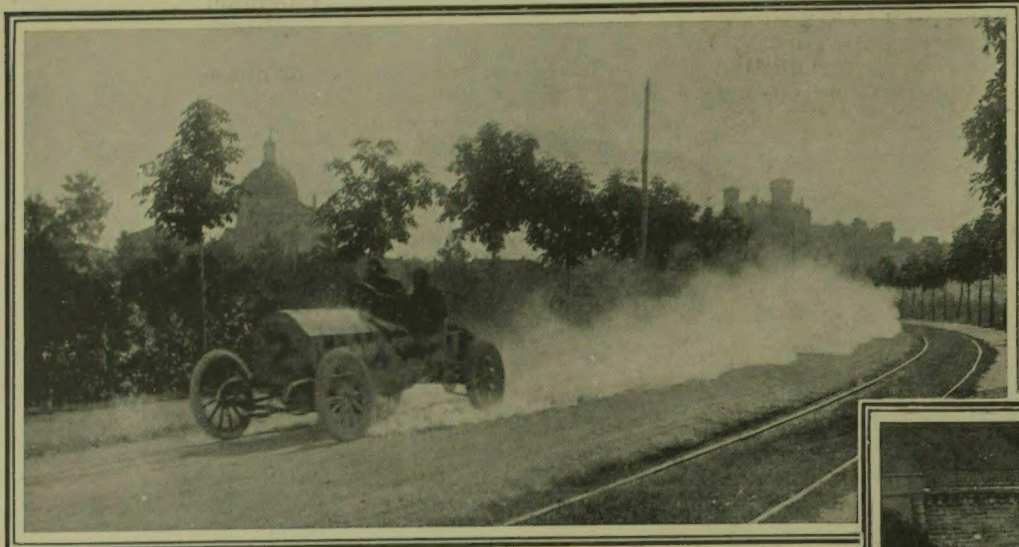
AUTHORITIES of all descriptions, and all up and down the country, appear beset by a savage desire to harass and throttle the motor industry. Now there is no county in England that has profited more completely than Warwickshire by the motor trade, and yet

sweeter-running, more comfortable, handier car for its power. In hill-climbing, in speed, in handling and travelling on the direct drive in traffic it is completely satisfactory, while for flexibility and silent running I do not know a car that betters it—and that to-day, considering the wonderful perfection to which the engine and transmission of modern high-class motor-cars has been brought, is very high praise indeed.

Bench trials of internal-combustion engines are admittedly excellent in their way, particularly when supplemented by road, track, and hill tests, as in the case of the Silent Knight valveless-engine cars; but

on the road is devised and taken into practical use; but it is quite clear from the hill-climbing capabilities of cars, of which the maximum engine-power is known, that the losses in transmission may vary from 20 per cent. to as much as 40 per cent., or even more." If the latter figure is approached then the man who has a 20-h.p. engine may only get about 12-h.p. at his road-wheels.

We frequently hear claims made that certain carburettors are perfect, and in no way susceptible of improvement. As a matter of fact, the best of them are, owing to the method of controlling the modern internal-combustion engine by throttling the supply of mixture, so as to reduce the volume taken into the cylinder, nothing more than makeshifts, for, as Colonel Holden says in the paper referred to above, the difficulties of carburetting the air to form an explosive mixture in the cylinder remain almost as great as when Daimler made his first engine. When the small range through which a mixture of petrol and air is explosive is borne in mind, it is marvellous that such very imperfect devices as are in general use to-day should operate as well, as efficiently, and as satisfactorily as they do. That they do not fulfil them accurately, scientifically speaking, or to

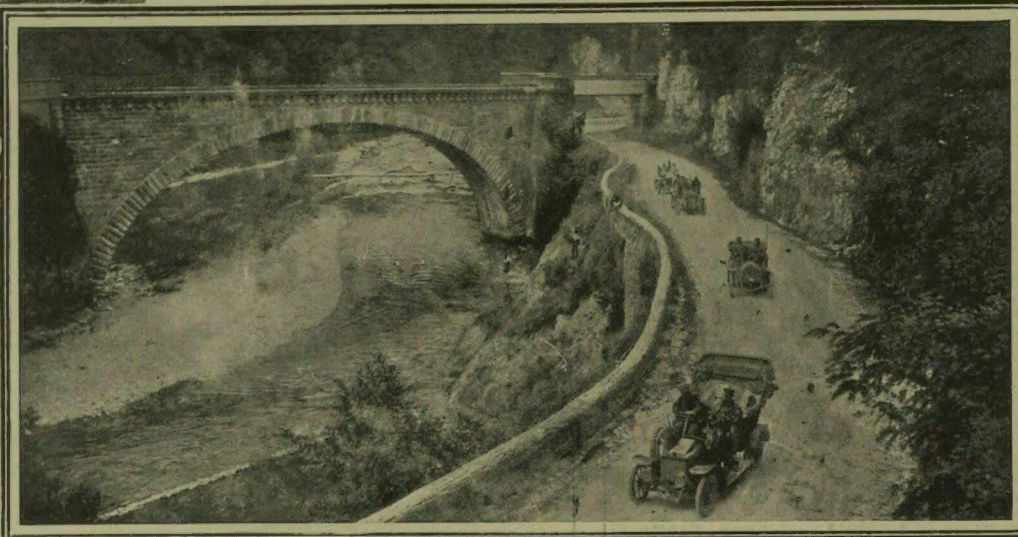


THE DUSTY WAY: CARS ON A MACADAMISED ROAD.

at the bidding of members of an idle landed proprietorship the Warwickshire County Council are instituting a system of police persecution in that county which means nothing short of a blockade of Coventry. A Coventry motor-body building firm indicate the manner in which this persecution is already affecting many trades catering for travellers, and particularly the motor trade, by quoting a letter they have received from a customer. This gentleman writes: "Your district seems a terrible place for motor-traps. Whoever is responsible for these traps must be very ignorant of the very large sums of money the motor industry brings to Warwickshire. Personally, this order is the last one I shall place in the county until the present state of things is altered." The firm above referred to ask if it is the legitimate function of a County Council to go out of its way to damage and interfere with the industry of the district over which it has control?

A few days ago I had the pleasure of a nice run on a new 18-h.p. Siddeley car, by the Wolseley Tool and Motor Company, Limited, of York Street, Westminster, and Adderley Park, Birmingham. Taking it all round, I do not remember ever having ridden on or driven a

what is really wanted, and what I have long been under the impression the Royal Automobile Club had in course of installation, is a reliable apparatus, which would accurately and immediately show the horse-power delivered at the peripheries of the driving-wheels of a car where they impinge upon the ground. In a lecture by Colonel Holden before the Institution of Civil Engineers, the gallant officer said: "The total losses in transmission from the engine to the road-wheels are not accurately known under road conditions, and will not be until some means of ascertaining the actual power given out by the engine at any moment



THE DUSTLESS WAY: CARS ON A ROAD THAT HAS BEEN TARRED.

the best advantage at all, is well known to the users of cars who take an intelligent interest in the question. As Colonel Holden points out, the carburetter that will supply a constant mixture at constant pressure and temperature, under all conditions of running of the engine, is a problem which has yet to be solved. Therein is a field open to scientific inventors.

"A Spirit of Note."
Shakespeare.

for Refined Palates

ANDERSON'S

THREE STAR

WHISKY

36, Mark Lane, London.

The Advantage of the Gillette Blade

is the ease and rapidity with which it enables you to shave. Simply hold the handle in shaving position, and the curved blade makes the proper angle for shaving. There is no difficulty; you cannot go wrong, you cannot cut your face.

The Gillette Safety Razor not only makes shaving easy, it ensures a clean, close shave, no matter how tough the beard or tender the skin. Moreover, no stropping nor honing is needed.

No Stropping
No Honing

Gillette

It Shaves
BEST.

Safety Razor

is the only razor with a curved blade. It is British-made. Sold everywhere, price One Guinea. Illustrated Booklet sent free if you mention "Illustrated London News."

THE GILLETTE SAFETY RAZOR, Ltd.,
17, Holborn Viaduct, London, E.C.

ROWLAND'S MACASSAR OIL

Unequalled for beautifying the Hair.

AS IN 1780—SO IN 1909.

Your Hair! it is charming.

It preserves and beautifies the Hair, prevents it falling off or turning grey, and is specially recommended for Children's Hair. Also prepared in a Golden Colour for Fair Hair. Bottles, 3/6; 7/-; 10/6. Sold by Stores, Chemists, Hairdressers, and A. ROWLAND, & SONS, 67 Hatton Garden, London.

FLORILINE

FOR THE TEETH & BREATH

Prevents the decay of the TEETH. Renders the Teeth PEARLY WHITE. Delicious to the Taste.

Of all Chemists and Perfumers throughout the world, 2s. 6d. per Bottle.

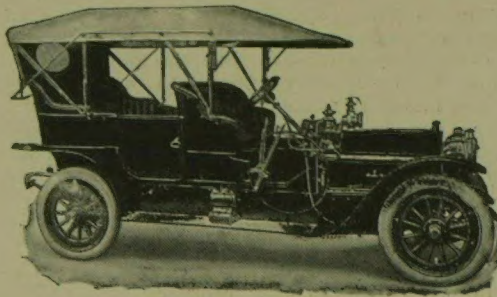
FLORILINE TOOTH POWDER only,
Put up in Glass Jars, price 1s.

Prepared only by THE ANGLO-AMERICAN DRUG CO., Ltd.,
33, Farringdon Road, London, E.C.

By Appointment



to H.M. the Queen.



The Wolseley-Siddeley Standard Tulip Phaeton.

By Appointment



to H.M. the Queen.

WOLSELEY-SIDDELEY AUTOCARS

Renowned for Reliability, Silence, and Smooth Running.

EIGHT MODELS, 10-h.p. to 50-h.p.
COMPLETE CARS, £300 to £1200.

Full Particulars in Catalogue
No. 40, Post Free on Application.

Send for New Catalogue of Motor
Tyres and Accessories, Post Free.

THE WOLSELEY TOOL AND MOTOR CAR CO., LIMITED,

Proprietors - - - VICKERS, SONS AND MAXIM, LIMITED)

Telegrams—
"Autovent, London."

YORK STREET, WESTMINSTER.

Telephone—
Victoria, 831 (3 lines).

And at 76, Deansgate, Manchester.

A 3.

WINSLOW'S Skates

ARE THE BEST FOR
USERS OF ROLLER SKATES

WHY?

- 1st, BECAUSE they are the strongest, the safest, the easiest running, and are seldom broken.
- 2nd, BECAUSE their similar parts are interchangeable and do not have to be fitted.
- 3rd, BECAUSE they are constructed in the most modern style of the steel art, viz., from press-punched homogeneous and crucible steel sheets.
- 4th, BECAUSE they have no obsolete castings in their make-up.
- 5th, BECAUSE they embody many little methods of reducing wear and ensuring easy adjustment not found in other roller skates.
- 6th, BECAUSE the ball-bearing mechanism is larger, stronger, more accurately made, and more firmly secured than in any other skate.
- 7th, BECAUSE their rolls, material for material, are larger, stronger, better finished, and will wear longer than any other rolls in the market.

To be obtained from any first-class Dealer in the United Kingdom.

FACTS SPEAK FOR THEMSELVES.

On Easter Monday, at Coliseum Skating Rink, Blackpool, Winslow's Skates only in use. Morning Session, Attendance, 1500. Total breakages - - One Heel Strap.

If by chance your local Dealer cannot or will not furnish you with WINSLOW SKATES, write to us direct.

THE SAMUEL WINSLOW SKATE Mfg. Co.
8, LONG LANE, ALDERSGATE ST., LONDON, E.C.

Hooping-Cough CROUP

The Celebrated Effectual Cure without Internal Medicine.

ROCHE'S Herbal Embrocation

will also be found very efficacious in cases of
BRONCHITIS, LUMBAGO AND
RHEUMATISM.

Price 4/- per Bottle, of all Druggists.

W. EDWARDS & SON, 157, Queen Victoria St., London, Eng.
New York—Fougera & Co., 90, Beekman St.
Paris—Roberts & Co., 5, Rue de la Paix.

A Laxative and Refreshing Fruit Lozenge,
most agreeable to take.

FOR

CONSTIPATION,

Hæmorrhoids, Bile, Headache,

Loss of Appetite,

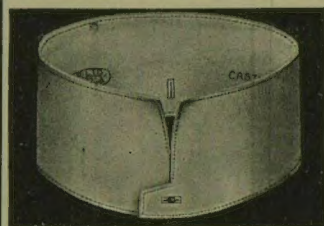
Gastric and Intestinal Troubles.

TAMAR INDIEN GRILLON,

67, SOUTHWARK BRIDGE ROAD
(Corner of Castle Street), LONDON, S.E.

Sold by all Chemists, 2/6 a Box.

Linen for Men's Wear



The Collar Illustrated, 'Castle S,' is one of the most popular shapes. Depth 2½, 2¾, 2½ in. 4/11
May be had in superfine quality, 'Royal S' 6/11
Inland Postage 3d. Extra.

ILLUSTRATED PRICE LIST OF THE LATEST SHAPES POST FREE.

EVENING DRESS SHIRTS Our celebrated 'Matchless' per ½-doz. Quality, 5/11 each ... 35/6
Imperial (superfine) 7/11 each 47/6
GENTLEMEN'S HANDKERCHIEFS per doz. Linen Hemstitched ... 7/11

LINEN MESH UNDERWEAR. HEALTHFUL, DURABLE. PLEASANT TO WEAR. VESTS FROM 6/-, PANTS FROM 7/-.

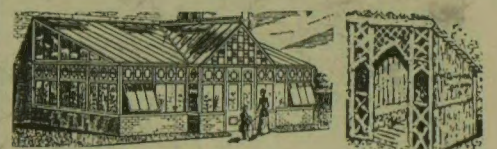
OLD SHIRTS made GOOD AS NEW with Neckbands, Cuffs, and Fronts at 14s. per half-dozen, returned dressed ready to wear.

ROBINSON & CLEAVER, Ltd.

MANUFACTURERS TO H.M. THE KING.

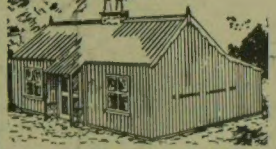
40, d., Donegall Place, BELFAST.

PORTABLE BUILDINGS.



Conservatories from £3 7s. 6d.

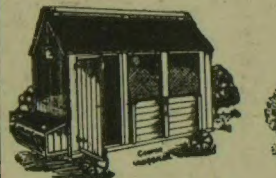
Rustic Houses, from 27/6.



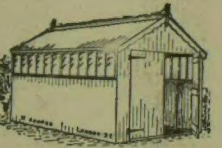
Portable Iron Cottages, £40.



Stable and Coach House, from £8 5s.



Poultry Houses, from 10s. 6d.



Motor-Car Sheds, from £6.

Send for Illustrated Catalogue, Post Free. Hundreds of Illustrations. Business hours 9 to 6, Saturdays included.

W. COOPER, 761, OLD KENT ROAD, LONDON, S.E.

HOMBURG (BATH)

25 MINUTES FROM
FRANKFORT/M.

CELEBRATED WATERING PLACE.

9 MINERAL SPRINGS.

GOUT & RHEUMATISM,

Heart Diseases, Diabetes, Complaints of the Stomach and Intestines, Obesity, Applications of Homburg Fango.

EXCELLENT PLACE FOR PEOPLE SUFFERING FROM SLEEPLESSNESS.

The Renowned Homburg Dietetic Treatment in following Houses:

HOTELS.

RITTER'S PARK
VICTORIA
GRAND

AUGUSTA
BELLEVUE
SAVOY

METROPOLE
MINERVA
ADLER

PRIVATE HOTELS.

BEAU SÉJOUR
QUISISANA

VILLAS.

J. M. FISCHER
A. HAMMELMANN
PH. MULLER

CARLOTTA
HUFF
NOVA

Through Carriages to and from OSTEND and FLUSHING.

For Pamphlets Apply Homburg Office, 3, Regent Street, S.W.
(Below Piccadilly Circus.)

WILLS AND BEQUESTS.

THE will and codicil of MR. ERENEZER HOMAN, of Friern Hatch, Finchley, and Kersbrook Cottage, Lyme Regis, have been proved, and the value of the real and personal estate sworn at £324,803. Among other legacies are £1500 to the Finchley Cottage Hospital; £1000 to the London City Mission; £1000 to the British and Foreign Bible Society; £1000 to the Samaritan Fund at St. Bartholomew's Hospital; £500 each to the Lifeboat Institution and the Mission to Deep Sea Fishermen; £12,000, in trust, for his son John Burward; £6000, in trust, for the widow of his son Sydney; £10,000 to his daughter Margery; £5000 each to his daughters Fanny, Edith, Beatrice, Ethel, Ann Lucy, and Agnes; £10,000 each to his sons Ralph and Leicester; £2000 each to the executors; £8000, in trust, for George Lutwyche Homan; and £1000 each to his sisters. The residue he leaves, in trust, for his wife for life; and then he further gives £20,000 each to his daughters Fanny, Edith, Beatrice, and Ethel; £15,000 each to his daughters Ann Lucy, Agnes, and Margery; and the residue to his sons Ralph and Leicester.

The will of the HON. HARRIET MARIA GEORGINA LE POER TRENCH, of 3, Hyde Park Gardens, and St. Hubert's, Gerrard's Cross, is now proved, the value of the property amounting to £122,769. The testatrix gives £5000 each to Mrs. Charles Trench, Mrs. Maxwell, and Mrs. Southey; £3000 to Miss Puzzi; £1500 each to Eleanor Hill, Constance Hill, Emily Hill, Mrs. Dick Trench, and Arabella March; £2000 to Miss K. Mornington; £1000 each to Miss Drummond, Lister Drummond, Mrs. Owen Tudor, Miss Bothwell, Miss MacShane, and General Courtenay; the proceeds of the sale of her large diamond tiara, wedding lace, flounces and shawl, and Brussels lace to the Hospital of St. Elizabeth of Hungary, St. John's Wood; £100 each to the Uxbridge Catholic Schools, the Lying-in Hospital, Ballinasloe; the Infant Orphan Asylum, Brenan's Catholic Church, Marylebone Road; the Royal Hospital for Incurables, the Cambridge Institution for Widows and Orphans, the Walton-on-Thames Convalescent Home, and the Governesses' Benevolent Institution; many legacies and annuities to friends and servants; and the residue to her husband, Colonel William Le Poer Trench.

The will (dated Dec. 26, 1894) of the RIGHT HON. HUGH OAKLEY ARNOLD-FORSTER, of 2, Abbey Garden, Westminster, who died on March 12, has been proved by Mrs. Mary Lucy Arnold-Foster, the widow, Arthur Henry Loring, and Edward Penrose Arnold-Foster, the value of the property being £13,764. Subject to a legacy of £100 to Mr. Loring, the testator leaves everything to his wife for life and then for his children, the share of a son to be double that of a daughter.

The will and codicils of MAJOR AUGUSTUS EDWARD BURDON, of Hartford House, Bedlington, Northumber-

land, have been proved by the widow, the value of the property amounting to £259,080. Subject to an annuity of £200 to his sister, Lady Georgina Frances Torrens, he leaves everything in trust for his wife during widowhood, and then as she may appoint to their children, except such son as shall succeed to the estates settled by the will of William W. Burdon. In the event of his predeceasing his stepfather, the property comprised in a deed of family arrangement is to go to his wife and sister.

The will (dated Aug. 4, 1908) of MR. WILFRID HUDLESTON HUDLESTON, of 8, Stanhope Gardens, South Kensington, is now proved, the value of the estate being £158,273. The testator gives certain lands and premises in Yorkshire to his brother, John Henry



ODOL PRECEDES THE EXPLORER; THE POPULAR DENTIFRICE ON SALE IN TIBET.

In his recent travels in Tibet, Dr. Sven Hedin found a native itinerant vendor displaying among his wares some of the familiar bottles of Odol, which had apparently preceded him in penetrating the Forbidden Land. That it should have travelled so far is evidence of its world-wide popularity.

Hudleston; £1000 to the Geological Society; £3000 to his niece, Mrs. Cousins; £1000 to his sister Agnes; his collection of Inferior Oolite Gastropoda to the Sedgwick Museum, Cambridge; £300, the income from £10,000, an annuity of £200, and the use for life of the East Stoke Estate, Dorset, to his wife; £1000 to Wilfrid G. H. Price; £500 to Henry Elliot Johnson; an annuity of £250 to Florence Herbert and her mother; and the residue to William Herbert, of Foulsham.

The following important wills have now been proved—

Mr. Jas. Cleland Burns, 6, Airlie Gardens, Campden Hill £158,875
Mr. William Rees-Mogg, Cholwell House, Cameley, Somerset £154,330

Mr. William Thomas Everard, Bardon Hall, Leicester £44,061
Mr. Joseph Lawson, Selwood House, Haydon Bridge, Northumberland £40,261
Mr. Wilmot Grant, Holmleigh, Minehead £31,037

Success seems assured for the amateur meeting at the Beckenham Golf Club on May 15. The course is in magnificent order, and already a large number of entries have been received, and amongst them are the names of some of the most prominent players of the day. It is as well to call the attention of those who have not been to the Beckenham Golf Club before to the fact that the station to go to is Woodside, on the South Eastern Railway. Trains run frequently from Charing Cross, Cannon Street, and London Bridge, and Woodside Station is only four minutes' walk from the golf course.

Among the great firms which are giving facilities to their employees in connection with the Territorial movement are Messrs. Rudge-Whitworth, the famous cycle-makers of Coventry. Members of the staff who have one week's holiday at full pay will be allowed an extra week at full pay, and if desired and possible an additional week without pay. Workmen on the regular pay list will be allowed a fortnight's leave and receive a grant of a sovereign.

Messrs. Mappin and Webb held their annual sports for the employees in their London and Sheffield branches at Ruislip on May 1. The events included the "Mappin Walk" of ten miles twenty yards, a team-race between the London and Sheffield houses—won by London (60 points to 32)—and other races. The names of winners were as follows: Scratch, Moulson (Sheffield); handicap, Heath (London); veterans, Eveleigh (London); and juniors, Searson (London). The prizes, which were the gifts of Mr. Herbert Mappin, for the time-limit events, and of Mr. Stanley Mappin for the team-race, were presented by Mrs. Arthur Eveleigh.

We have been requested by the Goole Shipbuilding and Repairing Co., Ltd., to mention that the pontoon, of which a photograph appeared in our issue of April 17, is of about a thousand, and not a hundred, tons' displacement. This pontoon, which was built by the above-named company, is used for hoisting boats containing coal, and tilting their contents into vessels which are coaling.

Roller-skating is now such an exceedingly popular pastime that the price-list of Messrs. Winslow, roller-skate makers, of 8, Long Lane, Aldersgate Street, E.C., will be of interest to a large proportion of the public. They make roller-skates in all varieties of material, size, and quality, and are prepared to send a full illustrated catalogue free on application. The factory and head office is at Worcester, Mass., U.S.A.

№4711 Eau de Cologne

The Toilet-Secret of Smart Society



Invigorating and Refreshing.—
Guaranteed to contain the finest ingredients.—

Refuse Substitutes and see that you get the



with the Blue & Gold Label.

117 years Reputation.
Sold everywhere.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Cansisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c. Wellington Emery and Black Lead Mills, London, S.E.

Hinde's

Post-card brings Free Samples.
HINDE'S, Ltd., 1, City Road, London.

Real Hair Savers.

THE IDEAL SHAVING SOAP

SHAVALLLO

Supplied in Ivorine Sticks, and Cakes.

A VELVETY, LASTING LATHER

that ensures an easy shave, and a soothed skin after shaving—that is what you get by using "SHAVALLLO." Whether you use hot or cold water, you get the same free, thick lather—a lather which does not irritate or dry upon the skin.

Avoid American and other Foreign Soaps.
SUPPORT HOME INDUSTRIES.
Send 1d. STAMP FOR SAMPLE to Dept. I.L.

Sole Makers:—
JOHN KNIGHT, LTD.,
Soapmakers to H.M. THE KING.
LONDON.
AWARDED GRAND PRIX FRANCO-BRITISH EXHIBITION.

THE BEST JUDGES OF CIGARS

NOW OBTAIN THEIR SUPPLIES FROM

BENSON & CO., Cigar Importers,

Late of St. Paul's Churchyard, who have removed to their

South Coast Depot, WORTHING, SUSSEX.

BEST VALUE IN KINGDOM.

Good Foreign Cigars, 15s. to 30s., Small Cheroots (Fine), 7s. 6d., 100. Sample boxes, 1s., 2s. 6d., 5s., by post.

THE MEXICAN HAIR RENEWER

PREVENTS the Hair from falling off.
RESTORES Grey or White Hair to its ORIGINAL COLOUR.
IS NOT A DYE.
Of all Chemists and Hairdressers.
Price 3s. 6d. per Large Bottle.

Prepared only by the ANGLO-AMERICAN DRUG CO., LTD.
33, FARRINGTON ROAD, LONDON, E.C.

PROCTOR'S PINELYPTUS PASTILLES

(Broncho-Laryngeal),

FOR CHEST, THROAT, & VOICE
CARDINAL VAUGHAN wrote:—

"I have always found Proctor's Pineptyptus Pastilles efficacious."
MADAME SARAH BERNHARDT

"uses Proctor's Pineptyptus Pastilles with great success for Throat, Voice, and Chest, and recommends them to her friends."

MISS ELLEN TERRY
"considers Proctor's Pineptyptus Pastilles most excellent, and finds them better than any other lozenge or pastille for the voice."

Invaluable for COUGH, ASTHMA, THROAT TROUBLES, CATARRH, &c.
A BOON TO SINGERS & SPEAKERS
Sold by Chemists and Stores only in boxes, 1s. and 2s. 6d.
Proctor's Pineptyptus Depot, Newcastle-on-Tyne.

